

# WASH STATE

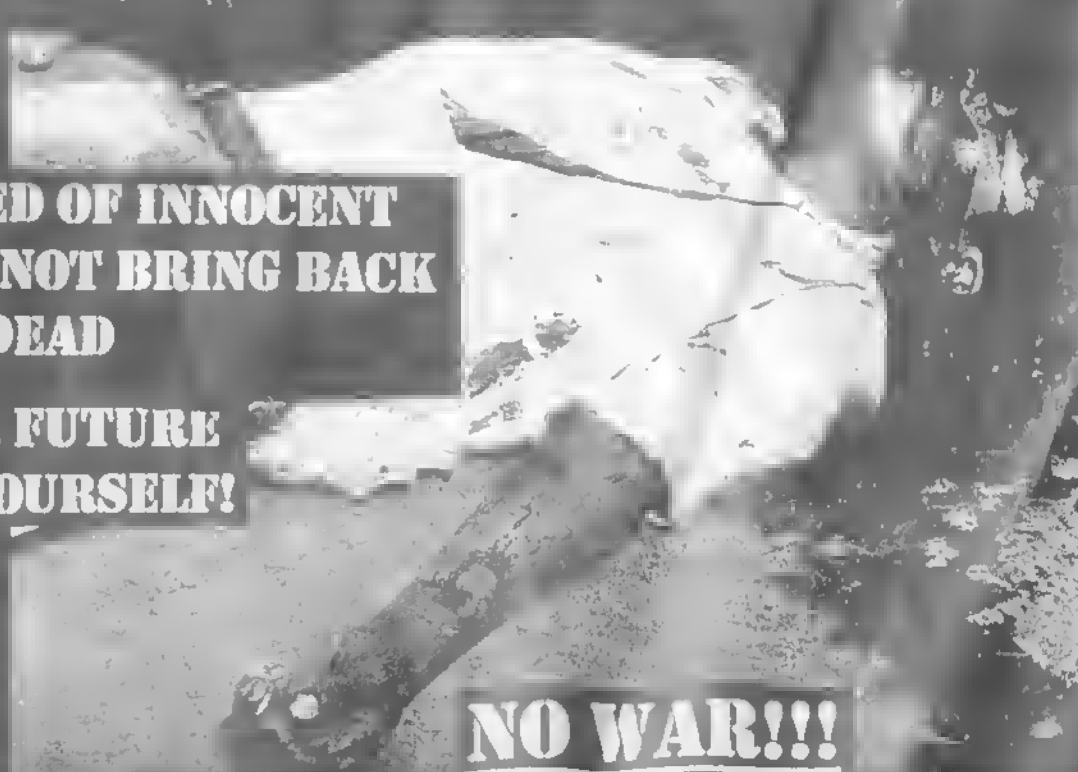




**WE'RE SITTING HERE SILENTLY  
WAITING FOR WORLD WAR 3 ,  
LETTING OTHER MEN DECIDE THE  
FUTURE OF HUMANITY!**



**BORN/DEAD**



**THE BLOODSHED OF INNOCENT  
CIVILIANS WILL NOT BRING BACK  
THE DEAD**

**THIS IS YOUR FUTURE  
THINK FOR YOURSELF!**

**NO WAR!!!**

Thank You Aaron & Esther for typing  
 Y The Lowd for doing staked when  
 their interview was mysteriously  
 deleted Y Everybody at Willard Middle  
 School Y STFU left, Uudy, Tony, Nikki,  
 Laurie, Terry, and Deen for putting on  
 the shows and holding everyone so  
 close Y To Micki and Mom,  
 respectively, at the Stark and the  
 Ponedier giving people second  
 chances Y Rickard for reminding us to  
 put cotton in our ears even though it is  
 to put cotton Y Al Kato, Scott Millman,  
 Larry Wolfley, Murray Bowles, PJ Fetter,  
 and Carmo for the great photography  
 and the lessons Y Chicago VAN for  
 gutting on a great conference  
 complete with everything Y Monica  
 Savage Productions for understanding  
 the framework Y Scott Alcoholicus  
 for always having Hfers Y All the zlec  
 editors for making it look so easy I  
 gave it a shot Y Aaron Comethus for  
 doing a kickass writer Y People who  
 helped me make connections were  
 Bled Lowd, Orlando, Iord Frizzel, Boom  
 King, Indigenous Dee & Tony ZBS  
 Y Muck love to, Orlando, Bob Glic, Andy  
 EGB, Cody, Tony Catzone, John Williams,  
 Micoh, Iodn Hotpino, Will, Marty  
 Subtle, Kicker, Heather, Janet, IceBaby,  
 Nikki, Collgawa, Christina (SI), Iacob  
 IGB, Bill (Knuckle Express), Jeremy P,  
 Rodney, Lance, Iodn Betex, Patrick,  
 Wiley, Steve B, Piger & Ioes I'm specied  
 for loaning me money, giving me rides,  
 letting me crash, and/or allowing me  
 computer access Y Harvey for all the  
 support in the beginning Y Thanks  
 Anne, Adrian, I, Arino, Scott, Noel,  
 Grissy, Erika, Iamal, Whitney, Cyndi,  
 Marty & the East Bay's sexiest tender,  
 Dave from Gee Kaye's for the well-kept  
 workspace You all were very under-  
 standing Y The most important thank  
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PLEASE FORGIVE

TAKE ACTION

PLEASE FORGIVE

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MAKE YOUR OWN *MisTake* BY CONTRIBUTING  
YOUR WRITING, PHOTOS, ARTWORK, LETTERS,  
DIY TIPS OR CONTACTS, WE'LL BE DOING A  
LOT MORE THAN INTERVIEWS NEXT ISSUE SO  
SEND IN SAMPLES SO WE CAN SAY STUFF  
ABOUT YOUR STUFF  
WE'RE QUEER FRIENDLY, ANTI-RACIST, ANTI-  
SEXIST, PRO-SEX  
WE ALL GENERALLY AGREE THAT THE WAY  
THE US GOV'T MAKES DECISIONS IS FAR  
REMOVED FROM LISTENING TO WHAT THE  
PEOPLE WANT OR FEEL  
MAINSTREAM MEDIA IS A TOOL USED TO OUP  
THE MASSES TO SIGN AWAY THEIR RIGHTS

WE ARE PART OF THE INDEPENDENT MEDIA  
MOVEMENT



THIS IS YOUR *MisTake*. THIS IS YOUR  
SCENE, NATIONWIDE, INTERNATIONALLY.  
IT'S FREE BECAUSE WE WANT TO GET TO  
EVERYONE. HOPEFULLY, WE'LL MAKE A  
FEW PENNIES OFF ADVERTISING BUT,  
HEY, I TRY TO THINK OF IT AS AN ART  
PROJECT. THIS IS PUNK BUT NOT  
EVERYONE INVOLVED IS. DON'T STAY  
AWAY BECAUSE YOU'RE NOT PUNK.  
KNOW A BANO YOU THINK IS COOL?  
WRITE SOMETHING ABOUT THEM AND  
SEND (OR E-MAIL) IT IN. DON'T BE SHY  
ABOUT WHETHER ITS ANY GOOD, WE'LL  
TAKE OUT ALL THE BITS THAT SUCK AND  
PRINT THAT POOP UP. *MisTake* WANTS A  
DIALOGUE WITH OUR NEIGHBORS. WE  
WANT PEOPLE TO UNDERSTAND SOME  
OF WHERE WE ARE COMING FROM.  
ASIDE FROM THAT, THE MUSIC COMING  
OUT OF THE BAY AREA IS AMAZING  
RIGHT NOW. WE WANT TO SHARE THIS  
STRENGTH WITH EVERYWHERE ELSE.

WE BELIEVE IN DOING IT  
OURSELVES  
WITH FRIENDS, OTHERS WILL DO  
IT DIFFERENTLY, THE MORE YOU  
CONTRIBUTE  
THE BIGGER IT WILL BE

EMAIL  
PUNKBLUEHAIR@YAHOO.COM  
OR

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SAN FRANCISCO, CA 94103

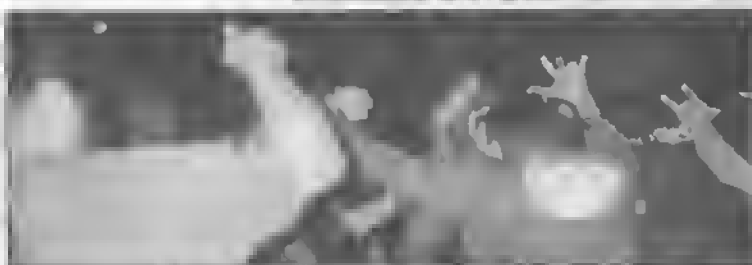


# 4 CLUB HONG-GE 11/10

THIS SHOW WAS ORIGINALLY BOOKEO FOR A VENUE IN ANTIOCH. **Ward A** WAS SUPPOSEO TO PLAY, I'M NOT SURE WHAT HAPPEO WITH THEM. **ZBS** CALLEO **Moelce Savage Productions** LAST MINUTE WHEN THE ANTIOCH GIG FELL THROUGH. **ZBS** PLAYEO **Hong-gain** LATE OCTOBER SO THEY COULO ATTEST THAT THIS **NEW TO US** VENUE WAS APPROPRIATE. **Heiglate** IS BACK. I'VE SEEN THEM TWICE NOW. THE OTHER TIME AT **punk rock in the parking lot**.

I GUESS THEY'VE BEEN AROUND FOR A WHILE. THEY ARE REALLY HIGH-ENERGY AND NATURALLY TIGHT. JUST A GUESS BUT IT LOOKEO LIKE A LAST MINUTE SWOOP AS A FAVOR TO SOMEONE IN **ZBS**. SO CAL GOT **Kicker** BEFORE HE EVEN HAD A CHANCE TO LEARN THE SONGS, SO SAO. THEY HAVE BEEN LOOKING FOR A VOCALIST, THIS NIGHT IT WAS **Carl F**. YOU KNOW HIM FROM **Secred Tattoo**. HE WAS GOOO, I CAN'T WAIT TO SEE WHAT THIS BAND'LL

DO WHEN THEY HAVE SOME MORE TIME WITH THIS LINE-UP. **Zero Collash** WAS MISSING **Mike** WHO WAS RECOVERING FROM BACK SURGERY. THEY HAVE A GREAT SET AND A GREAT ALBUM. **118 BEER-DRINKIN' MUSIC FOR BEER-DRINKERS**. THEY ALSO HAVE THE COOLEST T-SHIRTS.



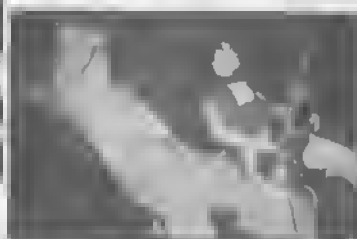


**The Undisputed Heavyweight Champions** HAD THE HEADLINER POSITION RIGHT BEFORE THE LAST BAND. THEY TALKED A LITTLE SHIT ABOUT THE **Holders** BUT NO SWEAT. THESE GUYS ARE FUN TO HANG WITH, GODD TO VISIT IN SEATTLE, AND REALLY HARD-WORKING ON TOUR. THEY DIDN'T SEEM TO HAVE TIME FOR A BREAK. **Jay** (VOCALS) PERFORMED, AMAZINGLY BACK TO LIFE SINCE HE HIT THE STAGE. THEY HAVE GREAT TIMING, THEY DIDN'T FAIL TO PLEASE.



**Matt** (DRUMS) WAS THROUGH BY THE TIME THEY FINISHED WITH THEIR FOURTH STRAIGHT NIGHT. THAT'S DK, THEY WERE HEADED UP TO SOMEBODY'S MOM'S HOUSE SO MAYBE THEY GOT FED A DECENT MEAL AT LEAST. THEIR ALBUM, *STAY DOWN*, IS A

GODD REPRODUCTION OF THE LIVE SHOW. BUY IT, FILLED WITH IRONY AND RESISTANCE. I LISTEN TO IT WHEN FACED WITH HYPDCRISY. **Oppressed Logic** WENT ON LAST AND WERE REAL GOOD. THEY HAVE NEW MEMBERS AND IT SOUNDS LIKE NEW MATERIAL. **James** FROM CANADA IS A SWEETIE AND FITS IN JUST FINE. ADRIENNE LOCKED AND SOUNDED VERY HOT. MIKE MAY DR MAY NOT HAVE BEEN WASTED, HE BANTERED WITH THE AUDIENCE, BARRELLED INTO THE CROWD, CALLED ME A WHORE, AND HAD A GODD TIME.





Hotplate throw t-shirts with this cool *Hotwheels* logo into the crowd at 11:4. Keep your eyes out for these guys, they will really be playing hard when they return from hiatus



It may happen again this Spring. Watch for Illegz, Angry Amputees, Intrepid AAF, Oppressed Logic, Arm/Dead, Deadfall, Street Trash, Strong Up, Death X Death originally booked to play 3:30 WILL BE LOOKING FOR AN ALTERNATE VENUE





### Punk Rock in the Parking Lot

THEY PUT UP DIRECTIONAL SIGNS TO THE RESTROOMS. THEY ALWAYS DID WHAT THEY HAD TO DO IN ORDER TO SNOW THEIR NEIGHBORS THE RESPECT THEY WANT. THE PEOPLE BEHIND IT ARE THOUGHTFUL PUNKS, GREAT MUSICIANS, AND FINE HOSTS. CONSIDERATION, PUNKS WITH CONSIDERATION. THERE'S NO TIME IN BETWEEN BANDS TO FUCK WITH TONS OF EQUIPMENT SO AT TIMES MUSICIANS SHARED THEIR SET-UPS. IT WAS ALL ON A FLAT BED TRUCK STRONG ENOUGH TO NOLO **ZIS**, EVEN WHEN THEY JUMPED UP AND DOWN, PUNKROCKING. AFTER A SNOW IN FUCKING LIVERMORE, **Jeff**, **Tony**, AND **Uddy** ALL PUT IN THEIR TWO CENTS ABOUT THE SPLENDICULOUS FUN FESTS THAT WERE THE **Punk Rock in Parking Lot Shows**. **Tony** SAYS THEY CALLED IT THE 1<sup>ST</sup> ANNUAL HOLIDAY IN THE SLUM. THOUGH DONATIONS WERE SOLICITED FOR KEG MONEY, THE ONLY DAY OF THE FIVE THAT MADE ACTUAL PROFIT WAS THE FINAL EXTRAVAGANZA. THERE WERE 13 BANDS IN THE FINAL COUNT. 350 PEOPLE SNOWED UP THROUGHOUT THE DAY. **Jeff** OR KEEN OR TERRY WAS STRICT AT THE DOOR,

CHARGING 3 BONES. ALL THE MONEY WENT TO THE MOST WAREHOUSE TO THANK THEM FOR THEIR TOLERANCE.

**Tony** IS THE RESIDENT ALONG WITH HIS BEAUTIFUL FIANCEE **Laurie**. I THINK THEY HAVE SPECIAL SKILL AT KEEPING THE PEACE EVEN WHEN BLASTING THEIR NEIGHBOR'S SENSES WITH THE LOUD MUSIC. **Jeff** SAYS THE LOT SNOWS WERE THE BEST PARTIES ALL SUMMER. **Shut the Fuck Up** PLAYED ALL BUT ONE OF SHOWS. **Jeff** CREDITS **Tony** WITH THE VISION. EVERY BAND WAS A PART OF IT, PUTTING IN 100% FROM 51/80TY WITH THEIR AVERAGE AGE OF 15 TO **The Jewd** WHO WAS LAST ACTIVE IN '82. THERE WAS A COLLECTIVE-STYLE FEELING TO THE EVENTS.

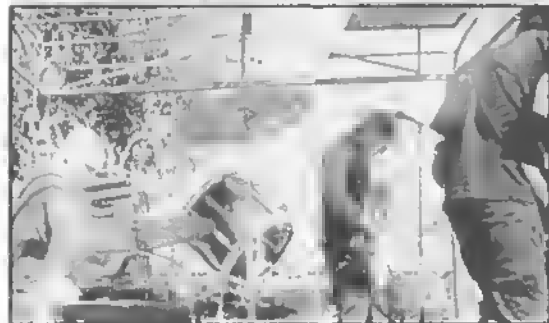
**Tony** SAYS POLICING OURSELVES ISN'T EVEN NECESSARY WHENEVER PEOPLE ARE FAMILIAR WITH EACH



OTHER. THE PERSONAL BEEFS OR THE WHOLE FLAG THING-THAT SNIT ISN'T ALL THAT DANGEROUS. WHEN EVERYBODY KNOWS EACH OTHER, THESE FIGHTS ARE PREDICTABLE AND NOT ALL THAT RISKY. I SAY BRING A FLAG TO A SNOW WHERE THERE'RE ANARCHISTS, AND GOOD CHANCE, THEY'LL SNAG IT AND TRY TO DESTROY IT.

### BAD NEWS REGARDING PUNK ROCK IN THE PARKING LOT

EMAILED FROM **Cyco Loco** 3/27  
WELL I JUST GOT A CALL FROM **TONY STFU**, WHO ORGANIZES ALL THE P.R.I.T.P.L.'S, AND APPARENTLY HIS LANDLORD SAW A FLYER IN BERKELEY AND TOLD TONY HE CANNOT BE HAVING LIVE MUSIC. EVEN THOUGH THERE HAS BEEN 5 SNOWS LAST YEAR WITH NO PROBLEMS (WHICH HIS LANDLORD WAS UNAWARE OF)... TONY STATES HIS LANDLORD IS BEING PARANOID THINKING HE WILL GET SUED IF SOMEONE GETS HURT... WHATEVER... SO THIS SATURDAY MARCH 30 IS CANCELLED!! THAT ALSO GOES FOR THE NEXT 3 MONTHS OF SNOWS THAT ARE ALREADY BOOKED, BUT THOSE SNOWS MAY BE MOVED TO ANOTHER LOCATION TO ACCOMMODATE THE TOURING BANDS SCHEDULED ??? SO SPREAD THE WORD... "NO MORE PUNK ROCK IN THAT PARKING LOT!!!" SORRY KIDS FOR THE SHORT NOTICE CANCELLATION, BUT SHIT HAPPENS!! ANOTHER KILLER PLACE DOWN THE DRAIN....



8 RICHMONO *88* AFTER THE  
SHOW, THE **Monstrual Tramps**

SAT DOWN FOR AN INTERVIEW  
WITH US. SOMEONE THOUGHT  
UP THE BRIGHT IDEA OF  
INVITING **Joe** AND **Doc Doc**,  
FORMERLY OF **TN**.

**Joe**: I'M JOE FUCKO FROM  
**Strychnine**. IT WAS A BRILLIANT  
FUCKING RECORDING THAT WE  
GOT FROM YOU.

**Doc Doc**: DID YOU RECORD US  
TONIGHT? CAN WE GET A COPY  
OF THAT?

**Myk**: I'VE GOT IT RIGHT HERE.

**MisTake** WOULD ANYONE ELSE  
LIKE AN IBUPROFEN?

**Joe**: CAN I CHOP IT UP AND  
SNORT IT?

**MisTake** NO. WELL,  
SURE.

**Joe**: CAN I TAKE IT  
AS A SUPPOSITORY?  
(MAKING RIMSHOT  
NOISE)

**MisTake** DO YOU  
HAVE DAY JOBS?

**Selena**: NO, WE GOT  
NIGHT JOBS, ON THE  
FUCKING CORNER.

**Doc Doc**: CHYNA'S A  
NURSE IN AN OLD  
FOLKS' HOME.  
SHE'S GOING FOR  
HER RN. SHE  
MAKES A GRIP OF  
CASH. SIGRID  
WORKS IN AN  
UPSCALE SUSHI  
RESTAURANT,  
WHERE SHE'S  
WORKED FOR TWO,  
THREE YEARS.  
SELENA HERE, SHE  
USED TO BE IN VERY  
WELL-KNOWN  
TEJANO BAND. SHE  
FAKED HER OWN  
DEATH TO BECOME  
PART OF **Monstrual  
Tramps**. SHE WORKS  
WITH PEOPLE WITH  
HANDICAPS.

**Sigrid**: WE'RE  
WASTING  
JOE'S MONEY  
RIGHT NOW.

**Joe**: ANYTIME  
THEY'RE NOT  
PLAYING, I'M  
LOSING  
MONEY.

**MisTake** DO  
YOU HAVE  
ANY TROUBLE  
BOOKING  
SHOWS WHEN YOU'RE ON TOUR?

**Chyna**: THIS IS OUR SIXTH TOUR,  
THE FIRST WE HAVEN'T BOOKED  
OURSELVES. WELL, WE BOOKED  
FOUR SHOWS. ONE OF THEM

FELL THROUGH BECAUSE OUR  
VAN BROKE DOWN.

**Sigrid**: IT'S AN '89 CHEVY, V-8,  
350, SMALL BLOCK, TO BE  
EXACT. WE'VE HAD HER FOR  
THREE YEARS. IT WAS OUR BABY  
AND IT FINALLY DIED IN DES  
MOINES.

**Myk**: I KNOW OF ONLY TWO  
BANDS THAT FORGOT TO PUT  
OIL IN THEIR VANS. THEY SEIZED  
UP.

**Joe**: THOSE BANDS SHOULD NOT  
BE ON TOUR.

**Chyna**: YOU'D HAVE TO KICK  
YOURSELF IN THE ASS.

**Selena**: WE JUST PARKED IT AT  
THE TRUCK RENTAL COMPANY.  
SAID, "WE'LL BE BACK..."

**MisTake** CHYNA, HOW COME YOU  
DON'T HELP WITH THE VAN  
REPAIRS?

**Chyna**: I PAY FOR T-SHIRTS, CDS,  
RECORDS.

**Selena**: WE SPLIT IT UP.  
(UPROAR)

**Sigrid**: I OWN THE VAN SO I PAY  
FOR REPAIRS.

**MisTake** YOU PLAYED BERKELEY  
LAST TIME YOU CAME OUT.  
WHAT DID YOU THINK OF THE  
GILMAN?

**Selena**: IT WAS REALLY COOL  
UNTIL SOME GUY TRIED TO BE  
OUR MANAGER AND WE DIDN'T  
GET PAID.

**Joe**: THAT'S WHY I'M THE  
MANAGER NOW. THAT GUY GOT  
FIRED.



**Myk:** I WANT TO KNOW HOW YOU GOT STARTED.

**Chyna:** ME AND SIGRID USED TO BE IN ANOTHER BAND. IT WAS ALL GIRLS. WE NEVER COULD DECIDE ON ANYTHING. WE COULDN'T EVEN DECIDE ON A NAME. WE THINK IT WAS *Sick of Dick*.

**Mistake:** I LOVE THAT NAME.

**Chyna:** ONE DAY ME AND SIGRID WERE RECORD-SHOPPING...

**Selena:** THEY WERE LOST AND THEY FOUND ME.

**Mistake:** PICKED UP IN A RECORD STORE?

**Selena:** I SHOWED THEM THE WAY.

**Chyna:** SELENA HAD JUST MOVED FROM ALASKA. SHE PUT UP AN AD. SHE SAID SHE WANTED TO BE IN AN ALL-GIRL PUNK BAND, NO PUSSY SHIT. ME AND SELENA JAMMED ONCE OR TWICE BEFORE SIGRID GOT BACK INTO TOWN.

**Sigrid:** AND THEN, ME AND CHYNA WERE PISSING IN THE ALLEY, AND SELENA SAID, "I GOT A BAND NAME!"

**Chyna:** WE SAID, "OK, WHAT?"

**Sigrid:** SHE SAID, "Menstrual

Tramps!"

**Joe:** TELL THEM ABOUT YOUR LEMON-EATING FETISH.

**Selena:** TELL THEM ABOUT YOUR DICK-EATING FETISH. NO, NO, NO, TELL THEM ABOUT JOE MAMA.

**Mistake:** I WANT TO HEAR THE STORY YOU DIDN'T WANT TO TELL THE OTHER NIGHT.

**Selena:** OH, THE STORY? IT'S REALLY STUPID. WE WERE DRIVING AND SIGRID SAYS, "HEY, THERE'S A DONKEY. AND IT'S WHITE." THEN CHYNA SAYS, "THAT'S A HONKEY." (EVERYONE LAUGHS)

**Sigrid:** I FELL FLAT ON MY ASS ON STAGE. I SLIPPED ON BEER.

**Selena:** EVERYONE THOUGHT

SHE DID IT ON PURPOSE. THEY WERE ALL, "WOW, SIGRID IS REALLY GETTING DOWN."

**Sigrid:** I WAS ON THE FLOOR, STILL TRYING TO PLAY THE SONG. CHYNA CAME OVER TO ME SO I COULD GET UP WITHOUT EVERYONE SEEING MY UNDERWEAR.

**Chyna:** I JUST STOOD OVER YOU...

**Mistake:** DID THEY SEE YOUR UNDERWEAR?

**Selena:** YEAH. YEAH, THEY DID.

**Mistake:** ARE THE ALL-AGES CLUBS IN MINNEAPOLIS GOOD?

**Chyna:** THEY GET SHUT DOWN A LOT. THE KIDS HANG OUT IN FRONT AND DRINK. IT DEPENDS ON IF SOMEONE HAS ENOUGH

CLOUT TO MAKE THE KIDS NOT GET DRUNK. THE GUY WHO RUNS *Inferna* GETS INTO FIST FIGHTS WITH KIDS FOR DRINKING AND DOING SHIT. YOU HAVE TO MEAN IT OTHERWISE THE COPS WILL SHUT YOU DOWN. THERE'S A PLACE CALLED *The Bad Sea*. THERE'S A BAR THERE. THERE'S ANOTHER ROOM FOR THE KIDS.

**Sigrid:** ALL THE DRUNK PUNKS IN MINNEAPOLIS SIT IN THE BAR AND DRINK, DON'T WATCH THE SHOWS.

**Chyna:** THERE'S ALWAYS BASEMENTS. THOSE ARE THE BEST SHOWS USUALLY.



**Joe:** IN EAU CLAIRE, I GOT VOTE0 MOST SEXIEST PUNKROCKER.

**MisTake** DIO YOU KNOW ANYONE THAT VOTE0 FOR HIM?

**Al:** NO.

**Sigrid:** WE FIRST MET JOE WHEN WE WERE PLAYING WHIFFLE BALL WITH A CAN AT A HOUSE SHOW IN EAU CLAIRE.

**MisTake** SELENA, WHY DOES SHE SAY YOU'RE A SLUT?

**Selena:** YOU SAIO I WAS A SLUT?

**Sigrid:** NO, I SAIO SHE WAS A SLUGGER.

**Selena:** YOU WANT TO THROW OOWN, MOTHAFUCKER?

**Sigrid:** NO, 'CAUSE YOUR TITS WILL KICK MY ASS.

**Joe:** THIS IS THE PART OF THE INTERVIEW WHERE YOU SAY, *FIGHT BREAKS OUT, BRAS ARE FLYING*, INTERVIEW CONTINUES.

**Bill:** WHAT'S THE NAME OF THIS MAGAZINE AGAIN?

**MisTake** THINK OF A GOOD NAME.

**Joe:** *JOE FUCK0 RULES!* THE NAME SHOULD BE THIS PLACE SHOULD BE EASIER TO FUCKING FINO. WE'VE COME OUT THREE TIMES AND THREE TIMES WE'VE GOT LOST.

**Bill:** WE OION'T GET LOST AND

WE'O NEVER BEEN HERE BEFORE. (*INTERVIEWER GOES TO GET MORE BEER*)

**Be0 Be0:** CAN I TAKE OVER THE INTERVIEW WHILE YOU'RE GONE?

**Myk:** YOU SHOULO TALK ABOUT HER WHILE SHE'S GONE.

**Joe:** SIGRID HAO HER FIRST *Lusty Lady* EXPERIENCE LAST NIGHT.



**Sigrid:** SO OIO BILL (*TM*).

**Myk:** DIO YOU SHARE A BOOTH?

**Joe:** WHY IS YOUR MUSIC SO MAO?

**Selena:** BECAUSE I LOOKEO AT JOE MAMA.

**Sigrid:** YOU'RE MAKING ME GET MY PERIOO.

**Chyna:** I'M ON MY PERIOO TOO.

**Sigrid:** I KNOW

**Selena:** IF YOU MAKE ME GET MINE, I'M GOING TO GET SO MAO!

**MisTake** HAVE YOU BEEN GETTING ALONG OK OR HAVE THERE BEEN FIGHTS?

**Sigrid:** USUALLY WE GET ALONG OK.

**Selena:** I'VE GOT A GOAL. I WILL NOT PISS OFF SIGRID.

**Sigrid:** WE JUST CAME FROM RENO.

**MisTake** WAS THAT COOL?

**Sigrid:** YEAH, IT WAS. WE PLAYEO *Zeko's Casa de Punkrock*.

**Chyna:** IT WAS AN AWESOME SHOW.

**Joe:** HOW IS IT PLAYING WITH *Toxic Narcotic*?

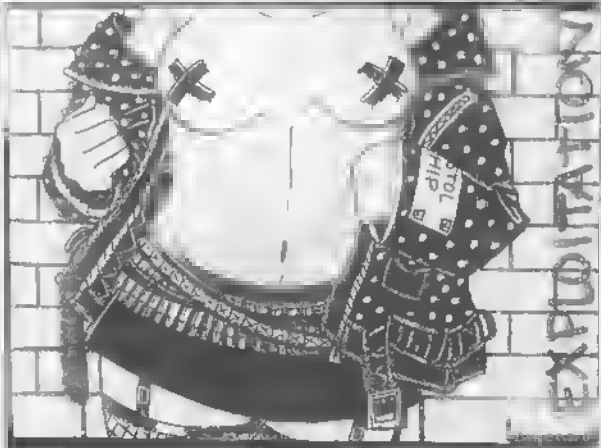
**Chyna:** WE OO WANT TO GIVE *Toxic Narcotic* A SHOUT OUT. WE'VE PLAYED 3 SHOWS WITH THEM. WE MET UP WITH THEM IN LA.

**MisTake** THEY WERE WAY BETTER TONIGHT THAN YOU WOMEN WERE.

**Sigrid:** THEY ARE EVERY NIGHT.

**Selena:** AT LEAST WE OION'T PUT *TARCOTIC* ON THE WALL. (*IN OOOPEY VOICE*) "OH WAIT, WHAT AM I DOING?"

**MisTake** SO, SELENA, YOU'RE THE SLUGGER. HOW FAR OIO YOU HIT THAT CAN?



**Joe:** ALL THE WAY TO THE SHORE, SHE OIO.

**MisTake** DIO I ASK YOU? WAS I LOOKING AT YOU?

**Joe:** ARE YOU TALKING TO ME?

**Chyno:** SHE CAN HIT A BASEBALL EVEN BETTER.

**MisTake** WHAT OO YOU LIKE ABOUT OAKLAND?

**Selena:** JOE MAMA'S HOUSE.

**Joe:** THEY LIKE STRYCHNINE.

**Sigrd:** JOE MAOE US SOME FOOD.

**hoo hoo:** HE MAOE US SOME THAI VEGETABLES AND COCONUT MILK OVER RICE.

**MisTake** WHAT ABOUT LAST TOUR, DIO ANYTHING OF NOTE HAPPEN?

**Selena:** I GOT BACK RIGHT BEFORE MY BIRTHDAY.

**Chyno:** SHE HAO TO BE IN OETOX ON HER BIRTHDAY.

**Sigrd:** SOME GUY STOLE HER WALLET. HE WAS IN A WHEELCHAIR. SHE KICKED HIS ASS. THE FUCKING COPS

SHOWED UP. THEY PUT HER IN OETOX.

**MisTake** JUST BECAUSE HE'S IN A WHEELCHAIR OOESEN'T MEAN HE'S NOT AN ASSHOLE.

**Selena:** I HAD SEVERAL HUNDRED DOLLARS IN THERE.

**Sigrd:** WELL, OON'T BE STEALING HER WALLET. SELENA: THEY SENT ME TO THE QUIET ROOM BECAUSE I WAS FREAKING OUT, "IT'S MY FUCKING BIRTHDAY TOMORROW. YOU'RE NOT KEEPING ME HERE." THE NURSE LOCKED THE DOOR. I'M YELLING AT THE CAMERA, "FUCK YOU!" LATER, SHE ASKED, "ARE YOU CALM?"

**Chyno:** "ARE YOU GOING TO HIT ME?" SHE ASKED.

**Selena:** "I WILL NOT HIT YOU. I JUST HAVE TO PEE."

**MisTake** ARE YOU THINKING ABOUT GETTING SIGNED?

**Chyna:** I'M NOT SIGNING ANYTHING UNTIL I GET MY RENT PAID. WE COULD USE SOME HELP WITH DISTRIBUTION.

**Joe:** DO YOU WANT TO BE ON MY LABEL? SIGN BY THE X. WE'RE GOING TO RELEASE THE NEXT **Menstrual Tramps** RECORD AND PROMOTE IT, ESPECIALLY IN AUSTRALIA. YOU GOT TO KNOW YOUR TARGET AUDIENCE.

**Selena:** I GET HOME FROM OUR FIRST TOUR TO THIS FUCKIN' LETTER. THIS SKINHEAD WHO IS IN JAIL IS WRITING. MY NAME IS GARCIA, RIGHT? IT STARTED OUT; "I HOPE THIS LETTER FINOS YOU IN THE BEST OF ARYAN SPIRITS."

**MisTake** DO YOU PREFER "GIRLS" OR "WOMEN"?

**Sigrd:** CHICKS.

**Selena:** WE PREFER, "BITCHES".

**MisTake** YEAH, I LIKE TO BE CALLED, "CUNT".

**Joe:** I, MYSELF, AM A WOMAN.

**Chyno:** YOU'RE A FUCKING WHORE

**Joe:** I LEFT MY BLACK RUFFLED PANTIES AT HOME.

**Selena:** WE'RE TRYING TO TALK SIGRID INTO BUYING BLACK RUFFLED UNDERWEAR. SHE WON'T DO IT.

**Joe:** SHE WILL NOW.

**Sigrd:** I SAW A SHOW ON TV THAT CHANGED MY MIND.

**Joe:** JERRY SPRINGER

**Sigrd:** I WATCH IT TO MAKE MYSELF FEEL BETTER. IT MAKES ME FEEL WORSE.

**Joe:** THAT'S MY FAMILY.

**MisTake** WOULD YOU ALL LOVE TO BE ROCK STARS AND MAKE A MILLION DOLLARS?

**Chyna:** NO

**Sigrd:** NO

**Selena:** I LOVE WHAT I'M DOING NOW. THINK HOW MANY KEGS YOU GET FOR A MILLION DOLLARS.

**Sigrd:** HOW MANY TRAMPS DOES IT TAKE...

**Selena:** ...TO BUY A KEG...

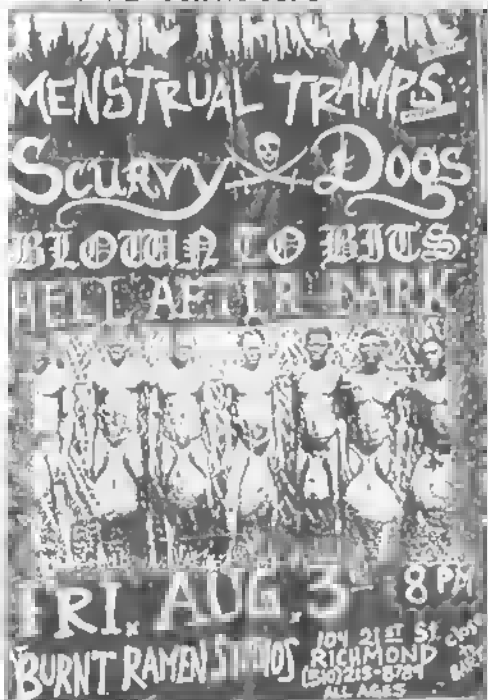
**Chyna:** ...FOR A MILLION DOLLARS?

**Joe:** 274,633

**Sigrd:** HOW OIO YOU COMPUTE THAT SO FAST?

**Joe:** I'M YOUR MANAGER

**update.....**AS MANY OF YOU ALREADY KNOW, SIGRID HAS LEFT MT TO MOVE OUT HERE TO THE BEAUTIFUL, WILD STREETS OF OAKLAND. SHE IS THE NEW FLUTIST IN **Falco**. WATCH THE LISTS CAREFULLY FOR HER SHOWS. THIS BAND IS GOOD. THEY HAVE A BUNCH OF DIFFERENT INSTRUMENTS AND THEY DO TRADITIONAL IRISH MUSIC



12 **KIMO'S SF II:2 Scurvy Dogs**  
 WENT ON LAST. THERE  
 WERE OTHER BANOS BUT I WAS  
 OUTSIDE CHATTING UP THE  
**Grannies. Chris** KEPT TALKING  
 ABOUT HOW SICK HE WAS, BUT  
 HE HUNG WITH US UNTIL THE  
**Dogs** BARKEO. THEY'O PLAYEO  
 THE **CW** HAPPY HOUR SHOW  
 THAT I MISSED. I'VE SEEN THESE  
 KICKIN' PICS AND I'VE HEARO  
 GRANO COMPLIMENTS TO THEIR

ABILITY TO ROCK.  
 THERE'S KARAOKE ON  
 THE STREET LEVEL AT  
**Kimo's**. LIVE MUSIC IS  
 UPSTAIRS, SO WE WERE  
 ENTERTAINED  
 SOMEWHAT BY DRUNKEN  
 SERENADES TO SMOKING  
 GIRLS OUT THERE ON THE  
 SIDEWALK.

**Scurvy Dogs** PLAYEO 3  
 SONGS AND I THINK IT  
 WAS **Judas Priest**, **Twisted**  
**Sister**, AND **Metallica**.

THE MOST  
 MEMORABLE WAS  
**BREAKIN' THE LAW**.  
 THERE WAS A COOL  
 PART DURING THE  
 LAST SONG WHEN A  
 GUY FROM THE  
 AUDIENCE TACKLED  
**Matt** (VOCALS) AND  
 THEY WRESTLED FOR  
 THE MIC. THEY WERE  
 BOTH SINGING AND  
 BEING CARELESS OUMB  
 ASSES BUT EVERYONE  
 KNEW IT WAS ALL IN  
 GOOD FUN.

THE WHOLE BANO WAS  
 POSING UP A STORM.  
**Deather** WAS THERE AND  
 SHE OFFERED TO PUT ME  
 UP BUT DUE TO  
 UNFORESEEN  
 COMPLICATIONS, I HAO  
 TO GO ELSEWHERE.  
 LUCKILY, NOT

# 80'S METAL NIGHT

Featuring  
**SCURVY DOGS**  
**FLUSH**  
**BLACK FURIES**  
**ONE PUMP CHUMP**  
**EMPTY BINDLE**

ROCK OUT WITH YOUR COCK OUT  
 Friday NOV. 2nd \$5 @ KIMO'S  
 1251 Half St. at Blinn C.E.





AND WAS PREPARING TO ENO THE EVENING. THEY EJECTEO FORCEFULLY SEVERAL PEOPLE WHO IF ANYTHING WERE ONLY RUOE TO THE RAMPAGING SECURITY TEAM. **Jeremiah** FROM THE **DimelHe Crooks** WAS MAN-HANOLEO FOR SPITTING. THE UPROAR CAUSEO BY THE LOSS OF TEMPERS AND THE EXCESSIVELY VIOLENT RESPONSE OF SECURITY CAUSEO WHAT FROM ALL ACCOUNTS WAS A NEAR RIOT. OF COURSE, **Matt, Evan, Sam, AND Mike** ARE ALL 86EO FROM THE CALIENTE.



BEFORE HAVING A GREAT TIME PARTYING WITH THE GUITARIST AND THE DRUMMER, REALLY FUN GUYS.

**MORE S Dogs NEWS!!! 127**

THEIR POPULARITY GREATER THAN EVER, **Matt**

CONOESCENOINGLY AOVISEO THE CROWD AT THE **Glimmer** TO SUPPORT THE SCENE AT CALIENTE I GUESS THE **Dogs** PLAYEO WITH **Born/dead** THERE ON TUESDAY, DEC 4TH.

**Matt** HAO ASKEO FOR A GLASS SO AS TO DRINK WATER AND THE BAR HAO REFUSEO. KEEP IN MIND THAT **Matt** IS NOT ONLY A PATRON OF THE CLUB BUT A PAID PERFORMER. HE WAS UNOERSTANDABLY UPSET AND SET TO BITCHIN'.

SO, HE OOVE OFF THE STAGE A LITTLE TOO CLOSE TO A SECURITY GUY. BY THIS TIME, THE CLUB HAO CUT THE MIC

UNFORTUNATELY, OESPITE THE BANOAGE **Evan** WORE FOR HIS BROKEN RIB AND AT LEAST ONE OTHER BANO MEMBER INJUREO, **Matt** OIO NOT GO INTO OETAIL ABOUT THE STATE OF SECURITY AT CLUB CALIENTE. THE PRECEOING OETAILS WERE ACQUIREO BY TALKING TO EYEWITNESSES AND OISCAROING THE ASPECTS WHICH WERE NOT CORROBORATEO SEPARATELY.

THE **Scurry Dogs** ALBUM IS EXCELLENT, PUT OUT BY **C.O. Song**, AVAILABLE AT SHOWS. EXPECT A VERY SIMILAR SOUND TO THE LIVE ACT. TRIPLE GOOO DRUMS, THE VOCALS ARE INCREDIBLY OYNAMIC, LOTS OF FAST SONGS AND GOOO POLITICS



# THE SATTLE



## Vince Carter

IT HAPPENED RANOMLY WITH CLOCKWORK PRECISION. I WAS CALLED INTO THE OFFICE AND INFORMED THAT I HAD A TEN O'CLOCK APPOINTMENT TO BE DRUG TESTED. A SINGLE BEAD OF SWEAT TRACED ITS WAY DOWN MY BROW TO LINGER UPON MY LIPS. AND ITS TASTE WAS TAINTED. I THOUGHT BACK TO THE LAST WEEK AND TRIED

TO REMEMBER WHAT I HAD DONE THAT WAS ILLEGAL, AMORAL OR IN BAD TASTE. A LIST OF PRESCRIPTIONS FILTERED DOWN MY MEMORY LIKE FALLING PILLS TRAPPED IN AN HOURGLASS. AND THEN I REMEMBERED THAT I HAD SMOKE A JOINT LAST THURSDAY. NOW I'M NOT A HARD-CORE BANGER, SNUFFER OR BETTY FORD DROP-OUT.

MOST OF THE COOL DESIGNER DRUGS WERE HATCHED LONG AFTER I CRACKED AND BECAME SLIGHTLY STABLE. THE VERY IDEA OF ECSTASY TURNING ME INTO A SMILEY-FACE BALLOON POO THAT LOVED EVERYBODY WAS NAUSEATING. AND ALL THE HARD-CORE STUFF WAS TOO EXPENSIVE, ON MY TIME AND MY STOMACH.



# THE SAMPLE

15

BUT I STILL ENJOYED A SMOKE SOMETIMES, NEVER EVER AT WORK OR BEFORE, BUT TO RELAX IN A 1984 SDMA TYPE MDD SWING. ALAS, PDT STAYS IN THE FATTY TISSUE, CLINGING TO THE CELLS FOR WEEKS LIKE A BAD CREDIT RATING. SO I WAS DIRTY, BUT I WASN'T GOING MEETLY TO SOME FASCIST CHRISTIAN REHAB CAMP FOR A LOUSY PUFF. I HAD NO SECRET WEAPON LIKE "UP IN SMOKE'S" CHEECH AND HIS "URINE LUCK". AN EXPENSIVE MAIL ORDER BEVERAGE ONE DRINKS OR TOSSES INTO ONE'S SAMPLE. I MENTALLY REVIEWED JERRY RUBIN'S "STEAL THIS URINE TEST" FOR AN OUT, AS I GOT READY TO MEET MY FATE. HE HAD SUGGESTED USING SALT TO SCREW UP THE SAMPLE OR DILUTING IT WITH WATER. I COULD NOT BELIEVE THAT THE TESTERS WOULD BE EASILY FOOLED SO I DISCARDED ACTION PLAN A B AND C. I WOULD NOT ADULTERATE MY SAMPLE. BUT I COULD ADULTERATE MY BOY. THUS BEGAN A BINGE OF WATER CONSUMPTION. TWO AND HALF GALLONS LATER I WAS SITTING IN THE WAITING ROOM. I HAD FLUSHED OUT MY BODY AND MY BLADDER WAS UPSET. I HAD ANOTHER GLASS OF WATER FOR GOOD MEASURE (LOCATED IN A CONVENIENT CORNER COOLER). AS THE MINUTES TICKED BY THE URGE TO RELEASE MYSELF WAS MOUNTING. THIS WAS THE FINAL INDIGNITY, THE SCREWS HAD PULLED A SQUIRM, BUT I HAD TO SIT AND TAKE IT.

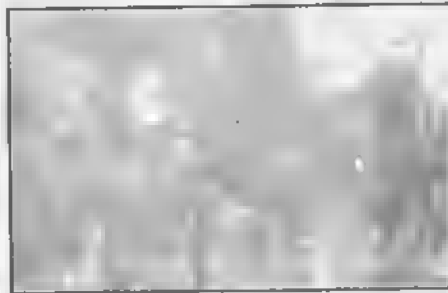
LITTLE DID I KNOW THAT I HAD ONE GLIMMER OF HOPE? My Union, WHEN THEY NEGOTIATED THE NEW LAW INTO OUR CONTRACT HAD WORKED IT AS SUCH THAT A PERSON WOULD HAVE TO BE FOUND AT CERTAIN LEVELS TO TEST POSITIVE. I HAD SMOKED ON A HOLIDAY IN THE REDWOODS, SIX DAYS AGO. COULD I PASS? THEY CALLED MY NAME AND I FOLLOWED A NURSE INTO A ROOM WHERE I WAS ASKED TO WASH MY HANDS TWICE. I WAS THEN LED INTO A CLOSET, BARE EXCEPT FOR A TOILET FILLED WITH EERIE BLUE SHINY WATER AND A HUGE PLATE GLASS MIRROR THAT SEEMED TO BE REFLECTING BIG BROTHER. IT WAS KIND OF DISconcerting, WONDERING ABOUT ONE-WAY GLASS, BORED VOTERS AND THE PAIN IN MY KIDNEYS. I

REMEMBER STORIES OF GUYS WHO HAD WATER BOTTLES FILLED WITH REHEATED DRUG FREE PISS. BUT I HAD NO SUCH TRICK IN MY PANTS. I GAVE INTO NATURE AND FILLED A SMALL GLASS BEAKER WITH MY SOCIAL SECURITY NUMBER ON IT. I HANDED IT TO THE NURSE WHO COUNTERSIGNED ON THE BEAKER AND PUT IT IN AN EXPRESS BAG TO UTAH, WHERE THE ACTUAL CHEMICAL TESTING WOULD COMMENCE. MY FATE WAS IN THE HANDS OF THE MORMONS. I WAS THEN LED TO ANOTHER SMALL ROOM AND BREATHED INTO A MACHINE. SINCE IT WAS NOT SET UP TO DETECT COFFEE I WAS SAFE. I LEFT AFTER SIGNING SOME RELEASE PAPER TO RETURN TO WORK AND WAIT. I'M STILL WORKING.

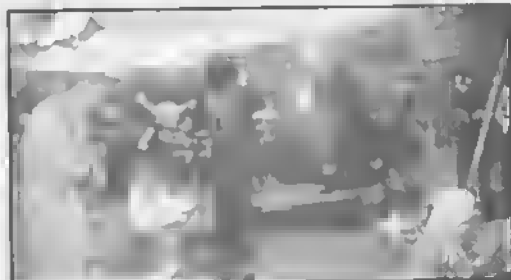


I JUST TALKED TO **Amanda Narcotica** THE OTHER NIGHT. SHE'S MOVED UP HERE FROM SAN JOSE. WATCH FOR MORE NEWS OF THIS KILLER BANO. EVERYONE IN SAN JOSE COULDN'T SAY ENOUGH ABOUT THEM, HOUSE 2 FEATURED A COUPLA BANOS. **Aggro** WAS PRETTY GOOD, METALLY. I HUNG OUT WITH A TON OF HELLA COOL FOOLS FROM ALL OVER CALIFORNIA. FROM WHAT I CAN TELL, THIS IS THE 6TH YEAR THE SAN JOSE PUNKS HAVE PUT THIS ON. EVERYONE IN TOWN SHOWS UP ON THEIR BICYCLES. THIS IS NOT THE FIRST YEAR THAT THE COPS SHUT THEM DOWN. THE WHOLE POINT OF MOVING FROM HOUSE TO HOUSE FIVE TIMES IS TO AVOID BEING TOO MUCH OF A NUISANCE TO NEIGHBORS. NO DICE. WE DIDN'T GET QUITE ALL THE WAY THROUGH **Tread Asphalt Trio** AT HOUSE 3 BEFORE THE PO-PO DECIDED THAT WAS ENOUGH FUN. THE TRIO WAS KICKING. EVERYONE WAS ALL STOKED THAT **Food Not Bombs** WAS GOING TO FEED US THERE BUT WHAT WE GOT WERE STALE BAGELS TO BE USED AS PROJECTILES. I GOT A SERIOUS BRUISE, THANKS GUYS. I TOOK **BANT**, THEN THE BUS TO GET DOWN THERE. THIS GENTLEMAN SMELLED LIKE POOP SO THE BUS DRIVER REFUSED TO TAKE OFF SINCE SHE HAD A WEAK STOMACH. FINALLY, THE POOR GUY GOT THE MESSAGE AND LEFT. I WAS REALLY CONCERNED FOR HIM. I CAN'T IMAGINE IT'S VERY EASY

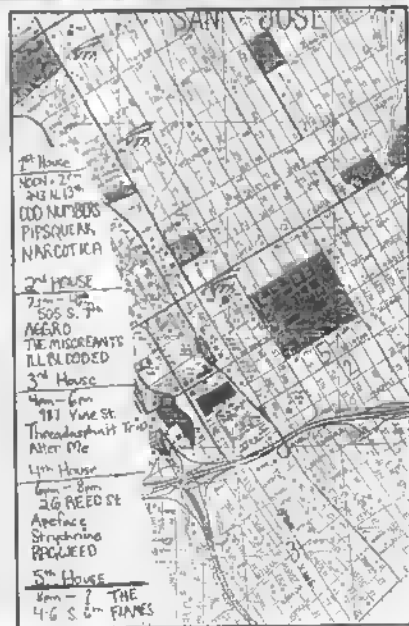
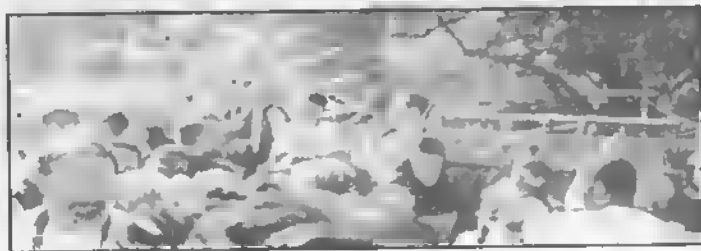
TO FIND A CHANGE OF CLOTHES IN SAN JOSE IF YOU DON'T KNOW ANYONE. WHEN I ARRIVED AT HOUSE 1 LOOKED LIKE A HUGE CROWD LARGER I'VE SEEN THE REST OF THE DAY. IT WAS FOR **Narcotica**. I MISSED THEM BECAUSE

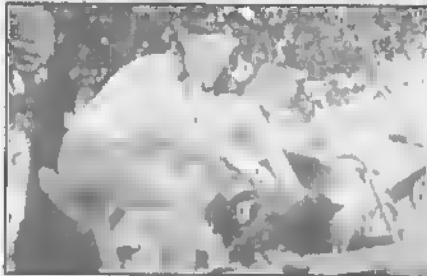


OF A POOP SMELL. I SHOWED AFTER AND GOT SOME GROOVY BEER IN MY GEYSER BOTTLE. HOUSE 4 GOT SHUT DOWN BEFORE IT EVEN BEGAN BECAUSE THE COPS LINE UP AT THE BACK OF THE YARD AND JUST WAITED FOR SOMETHING ILL TO HAPPEN. A FOOL WHO SAW ME TAKING SHOTS ON A TABLE TRIED TO CLIMB UP TOO AND THE TABLE BROKE. IT WASN'T ME, I WOULD HAVE GOTTEN DOWN FIRST HAD HE WARNEO ME. THAT WAS THE HOUSE THAT **Strychnine** WAS SUPPOSED TO PLAY. THEY SHOWED UP AFTER EVERYONE, EVEN THE



RESIDENTS, HAD BEEN MADE TO LEAVE. ONE POOR GIRL WAS FORCED TO POUR OUT A FRESHLY FILLED KEG. I WAS ALL STOKED BECAUSE I THOUGHT I WAS GETTING A RIDE BACK TO THE EAST BAY, BUT NO LUCK, ANOTHER MISSED CONNECTION. THE





AND  
PROCEEDED  
TO MAKE IT  
IMPOSSIBLE  
TO DO THE  
INTERVIEW  
WITH THE SICK.  
I MADE  
FRIENDS  
WITH



**Flames** WENT OFF THE HOOK AT HOUSE 5. THE COPS DON'T EVEN GO INTO THAT ONE. THEY WERE FIRE-BREATHING. IF ANYONE KNOWS, I'M CURIOUS IF IT'S LEGAL IN SAN JOSE TO BREATHE FIRE IN YOUR BACK YARD. I HEARD JUST RECENTLY THAT ONE OF THE GUYS IN THE **Flames** IS ACTIVELY WORKING WITH COMMERCIAL RADIO TO GET MORE GOOD PUNK BANDS AIRPLAY. AMANOA ASSURES ME THAT HOUSE 5 WAS THE LARGEST CROWD. IT WAS KIND OF COOL THE WAY THE MOUNTED COPS JUST LINED UP OUT ON THE STREET. ARE POLICE ON HORSES SUPPOSED TO BE INTIMIDATING?

EVERYONE KEPT GOING UP TO THEM, ACTING ALL CUTE, "CAN I PET YOUR HORSE?" UNFORTUNATELY, THE ONLY ARREST I HEARD ABOUT FOR THE WHOLE DAY HAPPENED TO ONE OF THE GUYS I WAS HANGING WITH AFTER THAT LAST HOUSE. IT WAS AT THE 7-11 AND I DON'T KNOW THE DETAILS BUT THE COPS AREN'T SUPPOSED TO ARREST YOU JUST FOR TALKING SHIT. EVERYONE KNOWS THEY DO IT ANYWAY. AFTER THAT, MOST OF US WALKED OUR BIKES DOWN THE STREET TO THE CACTUS CLUB. NOW I'VE HEARD BAD THINGS ABOUT THIS PLACE BUT NOTHING SPECIFIC. I WENT WITH AN OPEN MIND AND AN ATTITUDE. THE DOORMAN TOOK AN IMMEDIATE DISLIKE TO ME

WARNER AND GENERALLY HAD A GOOD TIME RAGING AGAINST INTOLERANCE AND INJUSTICE. TOO BAD I WAS STUCK IN SJ WITH NO WAY TO GET TO RICHMOND, LOVE THAT PLACE. I HUNG WITH CHRISTINA AND HER HOUSEMATES UNTIL I FELL ASLEEP AT THEIR HOUSE. I GOT BACK TO THE CITY IN TIME TO

CATCH THE SHOW AT THE COVE, THANKS **John Rotok**.





10.07 **Mission District San Francisco**  
**SUNOAY**, I WENT OVER TO THE CITY TO CATCH **STFU** AT **PYRATE COVE**. GOT OVER THE BRIDGE AND REALIZED THAT I DIDN'T HAVE CLUE #1 HOW TO GET THERE BY BIKE. I CALLED FOR DIRECTIONS, FOUND OUT THEY WERE PLAYING AT MY FUCKIN' HOUSE. DEMORALIZED, I HEADED BACK TOWARDS THE MISSION. I STOPPED OFF AT **Miss Rex** TO GET THE **MRR** THAT IS PUBLISHING ALL THE COOL 'ZINE STUFF IN THE BORING FORMAT. THEY HAD NO **MRR**, WASSUP PEOPLE? I ENDED UP BUYIN' HELLA SHIT THOUGH. WHEN I WAS AT THE REGISTER, THE GUY ASKED ME IF I WAS STAYING FOR THE SHOW. I SAID, "WHAT SHOW?"  
 TURNS OUT **DXA** WAS PLAYING. WHOEVER IT WAS WHO TOLO ME TO CHECK OUT THIS BANDO, THANK YOU. **Dual Diagnosed** CAME UP AND CHARMED ME SILLY. MANY OF YOU KNOW **GG Talon** AND **Chris**. THEY ARE ONLY TWO GUYS; I GUESS THEY HAVE SEEN ENOUGH GOOD PUNK TO KNOW HOW TO DO IT ECONOMICALLY. **Bede UXA**, **Chris**, & **Gabe** WERE REALLY GOOD. I'VE HEARD THEY WERE OLD-SCHOOL,

WELL, AT LEAST **De De** IS. SHE HAS A SONG ABOUT THE **Zapatistas**. THE LYRICS ARE POLITICAL WHICH WAS COOL SINCE THAT WAS THE **SUNOAY** THE MILITARY WITH THEIR BITCH SLAVES, THE UK, DECIDED TO START BOMBING TARGETS IN **AFGHANISTAN**. **U-Rine** PLAYED WITH **Nick Downfall** ON VOCALS. **Mark** ON GUITAR REALLY LET GO AND CAUGHT AIR. HE'S ALL TALENT BUT I HAVE NEVER SEEN HIM WAIL SO ANGRILY AS THAT DAY. THEN, **Leftover Crack**, FORMERLY **CHOKING VICTIM**, PLAYED. THEY WERE SO

GOOD I ALMOST WET MY PANTS!!!! I WAS MORE EXCITED BY THAT





BAND THAN I'D BEEN IN A WHILE. I WAS HEART-BROKEN WHEN I HEARD LEFTDIVER CRACK SIGNED WITH EPITAPH. THEY'LL BE PLAYING THE CW

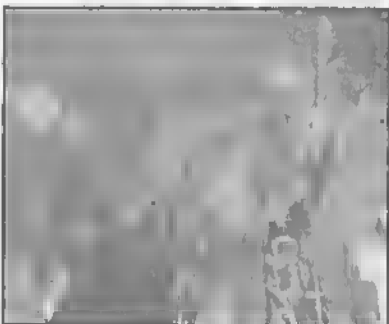
WITH STFU IN APRIL, NONETHELESS. SAY THAT THEY BROUGHT DOWN THE MUTHA-FUCKIN' HDUSE. I UNDERSTAND THEY PLAYED **DBS** THE NIGHT BEFDRE, I TRIED TO TALK TD THEM AFTER BUT I WAS SD DRUNK BY THEN IT WAS HDPELESS. **Talon** AND **Chris** SAID LATER IF I'D

JUST HANG DUT FOR A WHILE, I WOULDN'T HAVE FELT SO OUT OF PLACE. OH WELL, SDRRY. I'VE SEEN **Dual Diagnoses** TWICE, DNCE AT MISSIDN, DNCE AT THE CDVE. THEY WERE AMAZING AT THE MISSION SHDW. THEY GAVE ME A DEMO TAPE. ONE SIDE WAS LEFT BLANK. THIS IS IT, THEY SAY, JUST THE TWD DF THEM. THEY AREN'T WAITING FDR ANDTHER MEMBER TD FILL SOME SLOT. **Chris** AND **GG** **Talon**, I GUESS THEY ARE PRETTY STREET TRASH PUNK.

THEIR SET IS KICKING, CHECK 'EM DUT WHEN YOU GET THE CHANCE. IF YOU HAPPEN TD SEE THEM AROUND LET THEM KNOW THEY'RE AMDNG FRIENDS. THEY KEEP TALKING ABOUT RELDCATING BACK EAST AND I HAVEN'T BEEN ABLE TD REPLACE THE INTERVIEW WITH THEM THAT MY BROTHER

SMASHED.

I KNOW IT'S ROUGH BEING SD TALENTED AND TROUBLED BUT WHAT BETTER PLACE TD BE DUAL DIAGNDSED THAN IN THE



BAY AREA?

AND BY THE WAY, IF YOU WANT TO TAKE YDUR BIKE TO THE CDVE WHEN THE WEATHER IS BETTER, TAKE 3<sup>RD</sup>, IT'S A NICE FLAT RIDE ALL THE WAY TO 24<sup>TH</sup>.



Studios SF .

**MisTake** Do ,

YOU GUYS WANT TO TALK ABOUT  
YOUR LAST TOUR?

**Sats:** WE WENT TO SEATTLE  
TWICE. LAST TIME WE

OK, YOU WANT A SUGGESTION?  
WORK OUT A  
DEAL WITH  
TONY'S UNION.  
**MisTake** WHAT  
UNION ARE YOU A  
PART OF?  
**Tony:** THE ILWU, I'M A

WENT ON  
TOUR WAS AROUND THE FIRST  
OF THE YEAR. WE WENT TO  
JACK'S TEAM ANNIVERSARY IN  
BALLARD. OF COURSE WE  
ALWAYS PLAY AT THE **Satyricon**  
IN PORTLAND.

**MisTake** THE BAY AREA REALLY  
EXPLODED THIS SUMMER. I  
THINK BECAUSE PEOPLE HAVE  
HELD SHOWS AT THEIR HOUSES.  
WE HAVE PLACES TO PLAY. THE  
**Stork** HAS ALWAYS LET US PLAY.  
THAT WAS IT FOR A WHILE.

**Sats:** THIS CITY NEEDS ANOTHER  
CLUB IN NORTH BEACH, AT  
LEAST A FEW NIGHTS A WEEK.

**Bob:** YOU HAVE TO BE SENSIBLE  
ABOUT WHERE YOU HOLD  
SHOWS IN NORTH BEACH. ONE  
PLACE IS RIGHT IN THE MIDDLE  
OF HOMES. PEOPLE LIVE  
UPSTAIRS. USUALLY THE  
OWNERS ARE THE ONES WHO  
HAVE THE SAY, THEY FLIP OUT  
WHEN THINGS GET LOUDER AND

MORE  
FUN. IF YOU ADVERTISE, A LOT  
OF PEOPLE MIGHT SHOW UP  
AND THERE'S THE POTENTIAL  
OF TROUBLE. IT'S RIGHT THERE  
IN THE NEIGHBORHOOD; IT  
CAN'T TAKE THE ONSLAUGHT OF  
A GOOD PUNK SHOW.

**Sats:** THAT PARKING LOT SHOW  
WAS REALLY COOL, A LOTTA  
FUN. (915, PR IN THE PL #5)

**MisTake** SO WHAT DO YOU NEED  
IN AN AREA TO HOLD A GOOD  
PUNK SHOW?

**Sats:** INDUSTRIAL.

**Bob:** AT LEAST ISOLATION FROM  
RESIDENTIAL...

**MisTake** I REALLY LIKE LIVING IN  
THE PLACE WHERE THE SHOW  
GOES ON.

**Bob:** I WISH THERE WERE MORE  
NIGHTTIME PARTIES, AND  
DAYTIME PARTIES. THOSE  
PARTIES IN THE EAST BAY HAVE  
BEEN REALLY FUN. WE HAVEN'T  
PLAYED ANY OF THEM TWICE.

UNIONIZED BIKE MESSENGER.

**MisTake** ALRIGHT, THE  
LONGSHOREMEN

**Bob:** THEY HAVE A LOCATION  
THAT NEEDS TO BE TESTED.

**Tony:** I'VE ALREADY DONE SOME  
STUFF. THERE ARE TWO ROOMS.

**Bob:** THAT UPSTAIRS ROOM IS  
THE ONE THAT THE GUY TALKS  
ABOUT USING, HE THINKS THE  
LITTLE ONE IS TOO LITTLE. IT  
WOULD BE FINE EXCEPT WHO  
PLANS ON HAVING A LITTLE  
SHOW? I JUST REALIZED THEY  
HAVE ACCESS TO THIS PLACE.  
THEY HAVE TO MAKE ALL THE  
UNION'S RESOURCES  
AVAILABLE TO THE  
MESSENGERS. IT DOESN'T  
SOUND LIKE THEY NEED A  
WHOLE LOT TO BE ALLOWED TO  
DO IT. I THINK IT WOULD BE  
FAIRLY CHEAP. I TALKED TO HIM  
FOR ABOUT HALF AN HOUR, I  
GOT THE LOWDOWN.



**MisTake** IS IT IMPORTANT TO HAVE A DIFFERENT SET VERY TIME YOU PLAY? OR CAN YOU MAKE IT SOUND DIFFERENT?

**Sats:** IT'S PROBABLY IMPORTANT TO HAVE THE SAME SET FOR A PERIOD OF TIME, THEN CHANGE IT.

**Rob:** IF WE GET A GOOD ONE, WE'LL HANG ONTO IT. WE'LL TAKE IT TO THE LIMIT, THEN STOP USING IT. WE'LL MOVE ON FROM THERE.

**MisTake** SO YOU WANT PEOPLE TO GET USED TO YOUR SONGS AT SHOWS, NOT JUST ON THE ALBUMS, RIGHT?

**Bob:** WE'RE ONLY NOW ADDING NEW SONGS.

**Sats:** ALL THE EUROPEAN BOOTLEGS, YOU CAN GET FROM

**Subterranean Records.**

**Rob:** **Subterranean** HAS BOTH THE LIVE ONE AND EITHER THE CD OR THE DOUBLE LP VERSION OF ALL OUR OLD STUFF.

**MisTake** WHAT BANDS DO YOU LIKE TO COVER?

**Sats:** WE DO *BANG BANG*. HAVE YOU EVER HEARD OF *BANG BANG*? I'LL BET YOU'VE NEVER EVEN HEARD OF IT.

**MisTake** BING BANG, DID YOU SAY?

**Sats:** *BANG BANG*.

**MisTake** I KNOW BAM BAM.

**Bob:** SONNY AND CHER WROTE IT. IT WAS A BIG HIT.

**Sats:** (LAUGHING) YEAH, ANCIENT HISTORY.

**Rob:** RIGHT NOW, WE'RE COVERING THE *Lordmounts*.

**Sats:** EVERY BANO THAT'S ONE OF OUR SONGS, WE SHOULD

PROBABLY DO ONE OF THEIR SONGS.

**MisTake** IS IT A ORAG WHEN YOU GO TO SHOWS AND HEAR COVERS?

**Rob:** NO, IT'S A ORAG WHEN IT DOESN'T SOUND GOOD.

**Rick:** IT'S A ORAG WHEN PEOPLE GO OFF ON YOUR COVER SONGS MOST IN YOUR SET.

**MisTake** WHAT ABOUT UPCOMING TOURS?

**Bob:** WE MAY GO TO EUROPE. MORE AND MORE I THINK IT'S IMPORTANT WE DO THAT.

**MisTake** WHAT ABOUT SOUTH AMERICA?

**Rick:** THEY WOULD LOVE US.

**MisTake** YOU'D BE SUCH A HIT!

**Steve:** I'D LIKE TO PLAY THE PYRAMIOS.

**Bob:** IF WE WERE SMART, WE'D FIGURE OUT A WAY TO TOUR SOUTH AMERICA AND JUST NEVER COME BACK.

**Dick:** (LAUGHING) THEY SHOULD ALL LEARN TO SPEAK ENGLISH. I'D SAY, "WHASOAMATTAWITCHYOUSE? SOUTH AMERICANS CAN'T SPEAK ENGLISH?"

**MisTake** (LAUGHING) YOU'RE AMERICAN AREN'T YOU? SPEAK AMERICAN!

(SATS TAKES A SHEET OF POORLY PRINTED PHOTOS FROM TABLE.)

**MisTake** YOU CAN HAVE THAT, SATS.



**Sats:** THANKS, I LIKE THE SHOTS OF THE AUDIENCE.

**MisTake** IF **BU Jackson** HAON'T TOLO ME TO TAKE SOME SHOTS FROM THE STAGE, I WOULD HAVE BEEN TOO SHY OTHERWISE.

**Sats:** YOU GET SOME COOL PICTURES WHEN YOU GET UP THERE.

**Stove:** I BROUGHT A CAMERA ONCE UP ON STAGE AND JUST SHOT. THEY CAME OUT COOL.

**MisTake** DO YOU HAVE ANYTHING TO SAY ABOUT HAPPENEO IN NEW YORK?

**Sats:** THE MOST SAOOEST THING IS THAT WHENEVER SOMETHING LIKE THIS HAPPENS, UNOER THE CAUSE OF NATIONAL SECURITY, WE'LL LOSE A LOT OF OUR RIGHTS.

**Rick:** I FINO IT FUNNY HOW FOUR PLANES IN THE SKY TURNEO DIRECTION. FOR TWO HOURS, GO THE OPPOSITE DIRECTION, ALL OF A SUOOEN, AND NOBOOY FUCKING KNOWS ABOUT IT? AIR TRAFFIC CONTROL SAYS, "GEE, THEY'RE TURNING AROUND". IT'S A BIG PLAN FOR BUSH TO



CONTINUE TOWAROS THE NEW WORLD OROER, FOR OUR SAFETY. DIO BIN LAOEN REALLY FUCKING SENO THOSE OVOES OUT? MAYBE HE'S A SCAPEGOAT, WHO FUCKING KNOWS?

**Rob:** (LAUGHING) YEA, WE OON'T HAVE NOTHING TO SAY ABOUT THAT.

**MisTake** I HEARO A RUMOR THAT EASTERN EUROPE HAS SHOT OOWN A COMMERCIAL AIRLINER THAT HAO GONE OFF COURSE; THEY WERE WORRIEO IT'O OEEEN HIJACKEO. I OON'T THINK IT'S TRUE, BUT WHAT OO YOU THINK OF THAT?

**Sats:** I CAN SEE THAT HAPPENING, YOU HAVE TO MAKE A OECISION.

**MisTake** IS THAT WHAT SHOULO HAVE HAPPENEO

ON SEPTEMBER 11TH? RICK'S RIGHT, I MEAN, I'M SURE THAT THEY KNEW THAT THE PLANES HAO BEEN HIJACKEO.

**Sats:** THAT'S A HARO CALL ONLY BECAUSE IT'S NEVER HAPPENEO BEFORE.

**Rob:** NOBOOY ON THE GROUND IS IN ANY WAY RESPONSIBLE FOR NOT BEING ABLE TO RESPONO LIKE THAT.

**MisTake** WHAT IT IS IS A LACK OF PERSONAL ACCOUNTABILITY; SOMEBOOY COULO HAVE MAOE







THAT DECISION, BUT THEY DION'T.

**Sats:** THERE'S NO STRUCTURE FOR IT.

**Rick:** WHAT'S THE ALTERNATIVE WHEN YOU OON'T SHOOT IT DOWN? THE PEOPLE ON THE PLANE ARE GOING TO FUCKING OIE ANYWAY.

**MisTake:** THAT'S HOW I SEE IT.

**Rick:** BUT THERE'S NO TELLING WHAT THE HIJACKERS HAO ON THAT PLANE. WHAT IF THERE'O BEEN ANTHRAX AND IT HAO ALL SPOREO OUT?

**MisTake:** WHO OO YOU THINK THE TARGET WAS?

**Rick:** THE AMERICAN GOVERNMENT, WHERE THE MONEY IS, THE POWER IN PENTAGON.

**Sats:** THEY CREATEO A CLIMATE OF FEAR.

**MisTake:** I THINK OUR GOVERNMENT OOE A REALLY GOOO JOB OF THAT TOO.

**Sats:** I THINK ITS PRETTY STRANGE THAT THE PRESIOENT WILL COME ON AND SAY JUST WATCH OUT EVERYBODY JUST EXPECT IT TO HAPPEN RIGHT

DESERT WITH BIG OLO MACHINE GUNS.

**Rick:** THAT'S WHAT WE ALL SHOULO HAVE.

**Sats:** TO COUNTERACT TERRORISM, WHAT THEY SHOULO OO IS WHEN YOU GET ON A PLANE, THEY SHOULO JUST PASS OUT THE PISTOLS.

**Rick:** I THINK OUR GOVERNMENT SACRIFICES THOSE THOUSANOS OF LIVES TO MAKE MORE MONEY. THEY OIO IT TO CREATE AN ENEMY OF SOME SORT, ALL THIS PATRIOTISM OUT OF FUCKING NOWHERE, BEFORE HE WAS AN APPOINTEO PRESIDENT, NOW HE'S 92% FUCKING APPROVAL RATING. IT'S A BIG FUCKING SCAM. LOSE OUR RIGHTS FOR OUR PROTECTION? BULLSHIT!

**MisTake:** THEY ARE

NEXT OOOOR, ACROSS THE STREET, THE NEXT TOWN, THE NEXT CITY, ACCEPT IT. THE WHOLE NATION IS BEING WARNEO IT'LL HAPPEN AGAIN.

**Steve:** THE PUBLIC SHOULO BE ARMEO. YOU SEE THOSE PICTURES ON TV OF THOSE GUYS STANOING OUT IN THE

USING IT AS AN EXCUSE TO 23  
OO A LOT OF SHIT.

**Rick:** A 2 MILLION-OOLLAR BOMB DROPPEO ON WORTHLESS ROCK COULO FEED A LOT OF HOMELESS. BUT OUR PEOPLE COULO GET HURT? YOU GOT ALL THESE PEOPLE IN THE ARMED FORCES, THAT'S WHAT THEY GET PAIO FOR, SENO THEM OUT THERE. DON'T BE A PUSSY ABOUT IT. YOU TALK ALL THIS SHIT ABOUT BEING A MARINE; LET'S SEE WHAT KINO OF MARINE YOU ARE! DEAL WITH THAT SHIT ON A OAILY BASIS.

**MisTake:** YOU'RE SO SMART, YOU JOINEO THE ARMY, NOW OEAL WITH THE CONSEQUENCES.

**Rob:** (LAUGHING) WE HAVE NOTHING TO SAY ABOUT THAT, RICK





DING DANG IS RICH BECAUSE THEY HAD SO MUCH MATERIAL, IT WAS SHOCKING. THEY PLAYED WITH FOLCAINO

**Jack Stewart**  
**Who are the**  
**terrorists?**

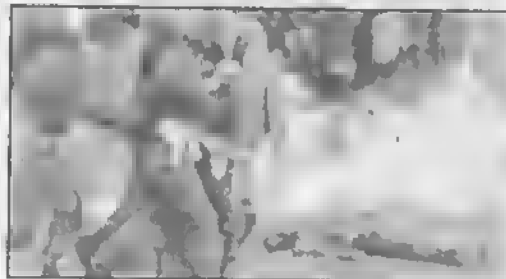
**IN THE**  
**EARLY 80s,**  
**HECTOR**



**FRANCES, AN ARGENTINEAN**  
**DEFECTOR OF THE CIA, WENT**  
**ON MEXICAN TV TO REVEAL THE**  
**WAR THAT WAS BEING WAGED**  
**AGAINST NICARAGUA. HE**  
**CALLED IT "THE SECRET WAR,**  
**STRATEGY OF TERROR" IN**  
**WHICH THE CONTRAS WOULD**  
**CARRY OUT A LOW INTENSITY**  
**CONFLICT CROSSING OVER THE**  
**HONDURAN BORDER, STAGING**  
**HIT AND RUN ATTACKS,**  
**MAIMING AND KILLING,**  
**DESTROYING SCHOOLS AND**  
**ENTIRE COMMUNITIES, THEN**  
**RETREAT BACK TO WHERE THEY**  
**WERE STATIONED IN**  
**HONOURAS. ONCE THE**  
**CONTRAS FAILED TO INVOLVE**  
**HONDURAS IN WAR WITH**  
**NICARAGUA, US TROOPS WERE**  
**THEN STATIONEO ALSO IN**  
**HONDURAS. THE MINING OF**  
**NICARAGUAN HARBORS TOOK**  
**PLACE AT PORT CORINTO, WITH**  
**THEIR MAIN OIL REFINERIES**  
**HAVING BEEN SET FIRE TO. THE**  
**SANOINISTAS TOOK THEIR NAME**  
**FROM SANDINO, A HISTORICAL**  
**RESISTOR TO US MILITARY**  
**PRESENCE IN NICARAGUA. THE**  
**FSLN TOOK THE CREDIT FOR**  
**TOPPLING SOMOZA TAKING UP**  
**ARMS AGAINST THE NATIONAL**  
**GUARO. SO ONE CAN**  
**UNDERSTAND WHY, AFTER**  
**RIDING ITSELF OF THE**  
**SOMOZAS, WHY THEY WANTED**  
**LITTLE TO DO WITH UNCLE SAM.**  
**WHO WERE THE CONTRAS?**  
**AFTER CRUSHING THE RIGHT-**  
**WING DICTATORSHIP OF**  
**ANASTASIO SOMOZA, ONE OF**  
**THE BLOODIEST IN THE HISTORY**  
**OF LATIN AMERICA, MANY OF**  
**SOMOZA'S FAMED HENCHMEN,**  
**THE NATIONAL GUARO, (MANY**

**SCHOoled AT FORT**  
**BENNING'S, THE "SCHOOL OF**  
**THE AMERICAS IN GEORGIA)**  
**FLED TO HONDURAS,**  
**ROUNDED UP BY THE CIA, TO**  
**CONDUCT A WAR IN WHICH**  
**SOME 30,000 NICARAGUANS**  
**WERE TO PERISH. (WORSE**  
**THAN VIET NAM FOR**  
**NICARAGUA, SINCE IT HAS ONLY**  
**ROUGHLY THE POPULATION OF**  
**CHICAGO) THOUGH THE SIZE OF**  
**ILLINOIS. OVER 50,000 DIED IN**  
**THE WAR TO OETHRONE THE**  
**SOMOZA DICTATORSHIP.**  
**FORMER, DR. PEORO JOAQUIN**  
**CHAMORRO, EDITOR OF THE**  
**PRENSA DESCRIBED THE HALF-**  
**CENTURY LONG SOMOZA**  
**DYNASTY AS THE "ESTIRTE**  
**SANGRIENTE" (BLOODY GRIP).**  
**CHAMORRO WAS SHOT IN HIS**  
**CAR, ON HIS WAY TO THE**  
**NEWSPAPER OFFICE EARLY ONE**  
**MORNING BY ORDER OF THE**  
**BLOODY REGIME. AFTER**  
**SOMOZA WAS TOPPLED, HE AND**  
**HIS LIKES FLED (WHILE**  
**ORDERING GASOLINE BOMBS**  
**DROPPED ON TARGETS IN**  
**MANAGUA) TO MIAMI.**  
**UNPOPULAR AFTER SINCE**  
**BEING INVOLVED SELLING**  
**NICARAGUAN BLOOD IN THE US**  
**AT DISCOUNT PRICES. THE**  
**SOMOZAS ENDED UP UNDER**  
**THE AUSPICES OF PARAGUAY'S**  
**DICTATOR, STROESSNER. WEST**  
**POINT GRAUATE, SOMOZA,**  
**WAS BAZOOKAED IN HIS CAR BY**  
**ARGENTINE REVOLUTIONARIES.**  
**BLOWN AWAY IN A SIMILAR**  
**FASHION AS SOMOZA HAD**  
**ORDERED DR. CHAMORRO BE**  
**MURDERED. THE IRAN-CONTRA**  
**AFFAIR REVEALED**  
**MUCH OF THIS TO THE**  
**AMERICAN PUBLIC. IT**  
**WAS FOUND THAT**  
**ARMS WERE TRADED**  
**FOR HOSTAGES IN**  
**IRAN, THE PROCEEDS**  
**WERE THEN GIVEN TO**  
**THE CONTRAS. THIS**  
**VIOLATED THE**

**BOLAND AMENDMENT IN**  
**WHICH CONGRESS HAD**  
**MADE IT ILLEGAL TO CONTINUE**  
**AIDING THE CONTRAS. THE**  
**MOVIE "COVER-UP"**  
**DOCUMENTS MUCH OF WHAT**  
**LAY BEHIND THE IRAN-CONTRA**  
**AFFAIR IT DETAILS EVERYTHING**  
**YOU ALWAYS WANTED TO KNOW**  
**ABOUT COVERT US**  
**INVOLVEMENT IN CENTRAL**  
**AMERICA, INCLUDING DRUG**  
**TRAFFICKING.**  
**THE NICARAGUANS WON THEIR**  
**CASE IN THE WORLD COURT,**  
**THE INTERNATIONAL COURT OF**  
**JUSTICE IN THE HAGUE,**  
**NETHERLANDS, (UN WORLD**  
**COURT) REPRESENTED BY AN**  
**AMERICAN LAWYER.**  
**WASHINGTON WAS FOUND TO**  
**BE IN VIOLATION OF**  
**INTERNATIONAL LAW. THE**  
**COURT AWARDED**  
**REPARATIONS TO THE TUNE OF**  
**\$17 BILLION. THE CASE WAS**  
**WITHDRAWN WHEN VIOLETA**  
**CHAMORRO WON THE**  
**PRESIDENCY. AMERICAN**  
**ENGINEER BENJAMIN LINDER**  
**WAS SHOT DEAD BY THE**  
**CONTRAS WHILE IMPLEMENTING**  
**A HYDROELECTRIC PROJECT IN**  
**A COMMUNITY THAT HAD ONCE**  
**BEEN DESTROYED BY THE**  
**CONTRAS. BEFORE SOMOZA**  
**WAS OUSTED, TELEVISION**  
**AROUND THE WORLD SHOWED**  
**ABC REPORTER BILL STEWART**  
**KNEELING IN THE STREETS OF**  
**MANAGUA, SHOT POINT BLANK**  
**BY THE US-FUNDED NATIONAL**  
**GUARO.**  
**THE QUESTION REMAINS: WHO**  
**ARE THE REAL TERRORISTS?**



26 **POUND SI 10.26 East Bay Chasers, UXA, Strychnine, Polkacide, and BK**

RON, THANKS FOR LETTING ME CALL YOU **Indigenous Ron**, YOU KNOW MY ROOTS IN BERKELEY WON'T LET ME USE THE OTHER... YOU MADE THE SCENE ON YOUR HARLEY AS ALWAYS AND HUNG ALL EVENING. RON TOLO ME HE SAW **Jello** THE NIGHT BEFORE AT THE **GW** AND WAS TEMPTED TO SAY, 'HEY, WEREN'T YOU IN **Poligno's** BANO?'

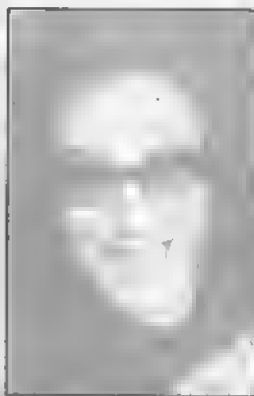
MAYBE I WAS THE ONLY ONE, BUT I MISSED **Jello**. THERE WAS DEFINITELY SOMEONE MISSING. COURTROOMS ARE SO 20TH CENTURY AND SHOULDO NEVER AGAIN BE ALLOWED TO PREVENT FRIENOS FROM MEETING.

**Warner Sick, Mike BI, Lars Bastards, Jim ZUS, Jeff STFU, Bai Ding Bang, Sammy Resistalores** WERE THERE. THE CROWO WAS A LITTLE THIN. THERE WERE ABOUT TWENTY UNOERAGE ATTENOING.

**Brandon Br. Know** HANOLEO VOCALS AND HE RIPPEO. THAT MAN IS IN OEMANO. EVERYTIME SOMEONE CAME UP TO SAY HOW GREAT HE WAS, HE SAIO, IT'S ALL THOSE GUYS, GESTURING AT THE OTHER BANO MEMBERS. HE BELTEO OUT THE HITS FROM THE ALBUM, **Mutiny on the Bay**. THE CROWO OEFINITELY SHARED THE MIC FOR MUCH OF THE SET. SHIRTLESS, HE CUT QUITE A SWATH ON STAGE. THERE WERE GIRLISH SCREAMS FROM THE PIT.

**Brandon** CLAIMED TO KNOW ONLY 11 SONGS. IT WAS A SHORT SET EVEN WITH THE ENCORES. THIS WAS THEIR SECONO SHOW SINCE REFORMING AND THE FIRST ONE OEFINITELY GOT TO BE QUITE THE INTERNET TOPIC OOWN IN LA. IF YOU DIDN'T SEE THE REVIEW IN YOUR EMAIL, ASK AROUND, ITS PROBABLY BEEN SAVED ON A FEW HARD-ORIVES.

ITS BEEN 16 YEARS SINCE THE LAST **BB** PERFORMANCE ACCORDING TO BRANOON'S STAGE PATTTER. IT LOOKEO LIKE **Klaus, East Bay Bay, AND BH** WERE PRETTY STOKED TO BE OING IT AGAIN. **Klaus** ESPECIALLY SEEMEO TO GROW YOUNGER ON STAGE. I HAVE SOMETHING IN COMMON WITH HIS OUGHTER SO I GOT TO MEET HER. SHE'S JUST LOVELY. **BH** MAKES A HUGE IMPACT ON STAGE. HE HITS SO



STRYCHNINE

HARO THAT TO ME HE SEEMEO TO BE OING MUCH MORE COMPLICATEO LICKS THAN PERHAPS HE WAS. HIS FORCE COMES THROUGH STRONG. **Cat** WAS THE SOUNO MIXTRESS. SHE'S A DRUMMER IN THE **Roll Marys** SO ALL THE DRUMMERS LOVE HOW SHE SETS THEM UP. SHE ROCKEO ON THE STATION AND I HOPE TO SEE HER WORKING MORE SHOWS. SHE SUGGESTEO I CHECK OUT **L7's BB** COVER.

THE BAND WAS OFF TO TOUR ARGENTINA, CHILE, PERU, AND BRAZIL PRESENTLY IF NOT NOW. FOR **HOLIDAY IN CAMBODIA**, **Brandon** CALLEO UP **Sammy**. STOKED, HE TOLO THE US THE STORY OF THE STAPLE IN HIS HEAO. I GUESS, YEARS AGO,

HE WAS AT **Berkeley Square** AT A **BB** SHOW AND PULLEO A BACKFLIP OFF THE STAGE. THE CROWD PARTEO AND I GUESS HE LANOE O ON HIS NOGGIN. GLAO YOU ARE OK NOW, **Sammy**. HE TOOK THE MIC INTO THE PIT AND JIM, MIKE, AND A GRIP OF HARO PUNKS CRUSHEO AROUND HIM SCREAMING LYRICS.

AFTER THE SHOW, **Beakly Check** FILMEO AN INTERVIEW WITH EACH MEMBER. THERE IS JUST NO WAY TO



TUNE OUT THAT HUGE CAMERA, IT LOOKS LIKE A WEAPON POINTEO AT YOU. **Monica** FROM **Savage Productions** BOOKEO THE SHOW. I LOVE HER INSTINCTS, I HAVE YET TO SEE HER AT A BORING SHOW. **Strychnine** WAS THE BEST I'O EVER SEEN THEM. THEY ABSOLUTELY OUTOIO THEMSELVES. THE LEAD SINGER IS FUCKING AMAZING WHEN HE GETS GOING. **UXA** WAS EXCELLENT PLAYING TO THE PRE-ORUNK CROWO. OVERALL, IT LOOKEO LIKE A PRETTY SOBER NIGHT. PEOPLE REALLY GOT GOING AT THE ENO FOR THE BANO THEY'D ALL COME TO SEE. ALL THE FOOLS WHO MISSED IT TAKING SIDES ON THINGS WHICH REALLY AIN'T NOBODY'S BUSINESS, THEY REALLY MISSED SOMETHING COOL.

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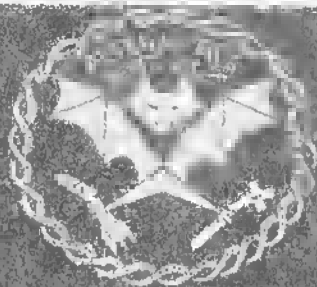
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# MAYDAY

WEST COAST REGIONAL  
**anticapitalist convergence**  
**AUTONOMOUS FESTIVALS OF RESISTANCE**  
SF BAY AREA APRIL 26TH - MAY 1ST

If you would like to organize or help organize an event as part of the festival or need assistance with housing, etc., please contact us.

FOR MORE INFORMATION  
<http://festivalsofresistance.org>  
[mayday-info@festivalsofresistance.org](mailto:mayday-info@festivalsofresistance.org)  
4 1 5 • 8 2 0 • 9 6 5 8



There is no universal moral code that should dictate human behavior. There is no such thing as good or evil, there is no universal standard of right and wrong. Our values and morals come from us and belong to us, whether we like it or not, so we should claim them proudly for ourselves, as our own creations, rather than seeking some external justification for them.



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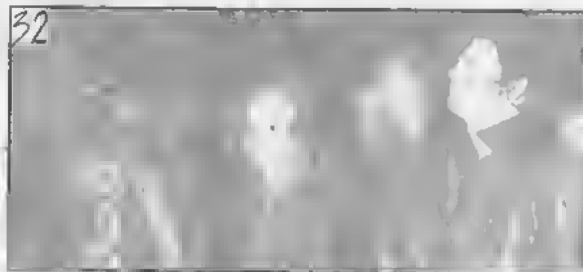


7.5 Fri The Frisk, Tantrums, Last Great Liar (WA),  
Intrepid AAF, I Decline (LA) at Gilman a/a \$ 5 8pm  
7.5 Fri Lopez (Pdx), Retox, Lucky Stiffs at CW 21+ \$ 3  
6pm  
7.5 Fri RKL, The Bar Facers, Crosstaps, Fracas at the  
CW 21+ \$ 8 9pm  
7.6 Sat Deery (LA), The Halfbills, Blown to Bits, The  
Nubs at CW 21+ \$ 7 9pm  
7.6 Sat Grannies, Destroyed, Eddie Haskell's, The Cliftons  
at Burnt Ramen, a/a \$ 5 7:30pm  
7.6 Sat 9 Shocks Terror, Crunvo, Dirtbag at the Cruevo  
House, 2841 Helen Street, Oakland a/a 3pm  
7.6 Sat Mad Al Sam, Deface, Zero Ballshit, Dooms Day  
Devils at Club Jihan-Ga, 21+ \$ 5 9pm  
7.6 Sat Ballista (Freno), Sputter Doll, Western States,  
Charmin, Klwl, dJ Owl Boogie, Flatbush (LA) Eskapo,  
Flatbush (LA) at Blindstiff Studio, 185 6th St, SF a/a  
7.6 Sat The Half Marys, Castles In Spain, Kindness, Wire  
Greffitt, Psychedelic Wedding at the Pound, SF a/a \$ 10  
7:30pm/8pm  
7.7 Sun Art Workshop at Gilman  
7.7 Sun 9 Voli Classic, The Pushovers, Dexter Danger,  
The Sidekicks at Mission Records, SF a/a \$ 5 4pm/5pm  
7.7 Sun Trammell Duo Green Left, Nuns With Guns,  
Songs For Emma, Planning Commission at Kimo's, SF  
21+ 9pm (Benefit Coalition for the Homeless)  
7.7 Sun Ultimate Fakebook, Duvall, The Plac Oms (record  
release) at the BOTH, SF a/a \$ 8 8:30pm/9pm  
7.8 Mon El Destrojo (cd release) at the Make Out Room,  
3225 22nd St at Mission, SF 21+ 9pm  
7.12 Fri Total Eclipse, Flush, Scurvy Dogs, Bottles &  
Skulls at Kimo's, SF 21+ 9pm (80's metal night)  
7.13 Sat Lab Rals, Damago Done at Gilman \$ 5 8pm  
7.13 Sat PBR Street Gang, Teenage Harlets, Andy Peters  
Show at the Stork Club, Oakland 21+ \$ 5 10pm  
7.13 Sat Sangre Amado, Haden, films at Balazo Mission  
Badlands, 2811 Mission St at 24th, SF a/a 9pm  
7.16 Wed Limp, Divit, The Fighting Jocks, Whiskey  
Sunday, Love Kills Love at the Bottom of the Hill, S.F.  
a/a \$ 5 6pm/7pm (Live 105)  
7.17 Fri The Teenage Harlets, The Destroyed at Vulcan  
Studios, 4401 San Leandro, Oakland, free, a/a 9:30  
7.17 Fri Sharp (Seattle), Bread And Water (Dallas),  
Otophobia (Philadelphia), Born/Dead, Garuda (Fl.  
Worth) at Burnt Ramen, Richmond a/a \$ 5 7pm  
7.17 Fri Sellsorhands at Lower Spear Plaza, UC Berkeley  
a/a free 2000  
7.17 Fri Diekie Jane, The Destroyed, Everything Must Go  
at the Port Lite, Oakland 21+ \$ 5 8pm  
7.17 Fri Hell Fire Choir, Redneck Girlfriend, Cookie at the  
C.W. Saloon, S.F. 21+ 9pm  
7.17 Fri Sultorn, Stomach, Burnt, Hell Taxi, SFT, The  
Spalls, Skitzo, Get Livid, Cybress, Faring Bloom at  
Jesse Jean's, Santa Rosa \$ 6 8pm

7.17 Sat Lab Rals, Damago Done at Gilman \$ 5 8pm  
7.17 Sat Forgotten, Pressure Point, Redocars SF, Nuts  
And Bolts, Roustabouts, and Nobodys Fools at Burnt  
Ramen, a/a \$ 5 7:30pm/8pm  
7.17 Sat Bread N Water (TX), Garuda, Face down at  
Mission Records, SF a/a 4pm  
7.17 Sun Time In Malta, Breathe In at Mission Records,  
SF a/a 4pm  
7.17 Sun KUSF's Rock n' Swap, McLaren Hall, USF  
Campus, SF a/a \$ 2 10am-4pm  
7.17 Wed Dead Soldiers, Retox, Bullet 66 at the Stork,  
21+ \$ 5 9pm  
7.18 Thr The Cliftons, Eddie Haskell's, The Destroyer at  
Lido's, 30 South First Street, San Jose 21+ \$ 4 9pm  
7.18 Thr Homo-Eradious (Seattle), Cold Sweat (Seattle),  
Nigol Poppercock, Rusty Nul at Sports Lounge, 3525  
Jones, Arcata 21+ \$ 4 9pm (Benefit Humboldt Free  
Radio)  
7.18 Thr Rubber City Rebels, Briefs, Bobbyteens at  
Justice League, 628 Divisadero, SF 21+ \$ 8 9:30pm  
7.19 Fri Sangre Amado, Hoarfrost at Kimo's, SF 21+  
7.19 Fri Ludlora, Watch Them Die, Stitch (Austin),  
Beware (LA), Hate Mail Killers (Fresno), Crimson  
Baboon at Gilman \$ 5 8pm (Urban Guerrilla Zine)  
7.19 Fri DRI, Sick at Bourbon Street, Concord  
7.19 Fri Red Tape, Uberkunst, La Bestia, Pablo Si Chaos  
at Cafe Mexicas, 2326 K Street, SF 18+ \$ 4/\$ 5 8pm  
7.20 Sat Vitamin X (Holland), The Sick, All Bets Off,  
Sharp Knife, Dead In The End at Gilman \$ 5 8pm  
(Benefit Scattered Productions)  
7.20 Sat Iron Lung (Reno), Stilleh (Austin), Lana  
Dagales, Voetsak, Beware (L.A.), Dystrophy (Millbrae) at  
Burnt Ramen, a/a \$ 5 7pm (Urban Guerrilla Zine)  
7.20 Sat Mary Connectio, Yellow Dancer, Burnt, Head to  
Wall, Forclog Bloom, Dopesick at Club Galla, 2565  
Mission, a/a \$ 5 9pm  
7.21 Sun Harum Searam (Pdx), Fleshes, Iowaoka (UK),  
Dasebedienca Civil (Mexico DF), speakers at Gilman \$ 5  
5pm (Benefit Women of Afghanistan & Indymedia)  
7.23 Tue Pitch Black, Watch Them Die, Lann Dngains at  
the C.W., S.F. 21+ 9pm  
7.26 Fri Bottom And Skulls, The Catheters, Down In  
Flames at the BOTH, SF 21+ \$ 7 8:30pm/10pm  
7.27 Sat Finshles, Iowaoka, John The Baker at Burnt  
Ramen, Richmond a/a  
7.27 Sat Oppressed Logic, PBR Street Team (San  
Diego), The Question, Eddie Haskell's, Los Rasklers,  
Agent 51 (San Diego), The Destroyed, MOV at 36th  
and Peralta, Oakland a/a \$ 7 7pm  
7.27 Sat Jack Killed Jill, Diabolical Exploits, Eddie  
Haskell's at the Stork, 21+ \$ 5 9pm  
7.28 Sun The Blottos, Sharp Knife, Iowaoka (U.K.),  
Dismembers at 16th and Mission, SF a/a free 2pm 7.28

31  
son Leftover Creek (NY), Deadfall, Blown To  
Bits, STFU at the CW, 21+  
7.29 Thr Jello Biafra, Iowaoka (UK), The Flaming Stars,  
Phantom Limbs at the Great American Music Hall, SF  
(Alternative Tentacles 23rd Anniversary)  
7.31 Fri Kontraktasse (LA), SMD (LA), Born/Dead, Blown  
To Bits, Depressor, Deadfall at Burnt Ramen, a/a \$ 5  
7pm (Aaron Jones B-Day)  
7.7 Sat Exodus, Dragonlord, Cutthroat 9, Depressor at the  
Pound SF a/a \$ 10 \$ 12 8pm  
7.7 Sat Born Dead Icons (Canada), Reagan SS (LA),  
"New World Border" a film by Jose Palefox, Kontraktasse  
(LA), SMD (Santa Monica), Voetsak at Gilman \$ 5 8pm  
7.5 Sun Born Dead Icons (Canada), Kontraktasse (LA),  
Blown To Bits, Noctie Party, Dystrophy at Mission  
Records, a/a 4pm  
7.8 Wed Mykee Hates Life, 200 Proof at the Stork Club,  
Oakland 21+ 9pm  
7.13 Mon Flogging Molly at Slim's, SF a/a \$ 15 8pm  
7.17 Fri Doomsday Device, Rough Necks, Hell Crew,  
Strung Up, Over the Top at Ramen, Richmond a/a 8pm  
7.18 Sat Oppressed Logic, Very Metal (MO), Big Bubba  
(OR), Remnants at Burnt Ramen, a/a 6pm  
7.18 Sat The Bananas, This Bike Is A Pipe Bomb (FL),  
Shotwell, The Devil Is Electric (IN) at 16th & Mission,  
SF a/a free 3pm  
7.18 Sun Smash Mouth, Boomshaka at Polo Fields,  
Golden Gate Park a/a \$ 10/(\$ 15 after April 15th)  
10am (Fandstock)  
7.23 Thr Plus One at Starry Plough, 3101 Shattuck,  
Berkeley 21+ \$ 5 9:30pm  
7.27 Fri Zero Bull Shit, Undisputed Heavyweight  
Champions (WA), RF7, Oppressed Logic, Ill Blooded at  
Pine Street Bar, Livermore 21+ 8pm  
7.28 Sat Helper Monkeys, Red Tape, Shop 11 Phoenix,  
Shuttle #7 at Seetbean, Oakgrove, a/a \$ 5 7:30  
7.28 Sat Luxt, Forcing Bloom, No Gun Go at the Pound  
7.28 Sat RF7 (LA), Retox, Strung Up, Dead Fall, Senile  
Citizens (IL) at Burnt Ramen, a/a 6pm  
7.31 Sat The Cliftons, This Time It's War, Zero Ball Shit,  
Oppressed Logic, Throat Oyster at the Vallejo Mills  
Park, Fremont a/a free noon  
6.27 Fri Punk Prom at the Gilman, a/a  
6.27 Fri Lab Rals, Sellsorhands, Thought Riot, Vengance  
(LA), Never Again at Gilman \$ 5 8pm  
6.29 Sat Dayglo Abortions, Viscious (Australia), Idiots,  
Oppressed Logic, Slagging Young Anuses (Australia) at  
the CW, 21+ 6pm  
6.29 Sat Dayglo Abortions, Viscious, Oppressed Logic,  
Red Tape at Scratch 8, 1201 St, Old Sacramento 18+  
\$ 8 7pm  
6.30 Sun Dayglo Abortions, Viscious, Oppressed Logic,  
Zero Ballshit, Misereants at the Cactus Club, San Jose  
18+ \$ 10 7pm





WAY THROUGH  
A COUPLE OF  
SONGS.

ANYONE WHO  
HAS SEEN HIM PERFORM HAS  
SEEN THE WAY HE MOVES  
LIKE A CRANE OR SOMETIMES  
LIKE A SNAKE. THE CROWD  
MUST HAVE GONE CRAZY FOR  
IT. TOWARDS THE END OF THE  
SET, HE CRAWLED UP ONTO THE  
STAGE. LATER, HE WENT TO THE  
HOSPITAL AND IT TURNED OUT  
HE'D BROKEN HIS LEG. CHRIS  
FROM THE **Grannies** SAID HE SAW  
THE X-RAY AND IT WAS THE BIG  
BONE IN HIS LEG.  
SINCE I HEARD THIS STORY,

**Jake** FROM **Everything Must Go** WAS  
CLIMBING UP ON A PIPE AND  
GOT UP NEAR THE CEILING OF  
THE **Satyricon** IN PORTLAND. IT  
WAS A SHOW WITH THE **Grannies**.  
**Jake** ALWAYS KIND OF  
CONTORTS HIS BODY IN COOL  
WAYS WHEN HE PERFORMS. IT'S  
A SORT OF YOGA PATTERN. SO  
HE'S WRITHING ON THIS PIPE  
AND HE FALLS WITH A THUD. HE  
FELL INTO THE AREA IN FRONT  
OF THE STAGE. **Jake** SANG HIS



**Jake's** BEEN OUT AND ABOUT  
AND PLAYING SHOWS. HE TOOK  
HIS CAST OFF HIMSELF. I DON'T  
TRY THAT AT HOME. HE SAID AT  
THE **CW** SHOW THAT IT HURTS  
LIKE **HELL** WHEN IT RAINS. I  
YELLED OUT THAT IT WAS  
RAINING THAT NIGHT. NO SHIT,  
HE REPLIED. GOOD THING FOR  
THE COMING SPRING.



# QUOTERS FROM SHOWS

33

"Why do emo people always hurt my feelings?"

**-Daphne Forcing Bloom**

"I know how to throw down some mean dick, but I don't know how to love."

**-Justin Strung Up**

"If you don't treat girls right, you'll get nothing in the end."

**-Dave Dictor MDC**

"Maybe if we play real fast, you guys won't fight."

**-Bibi Toxic Narcotic**

"When I call you bitch, it's like I'm calling you baby."

**-John Hotplate**

"Orlando, you hang onto your prejudices, Man. I don't want you changin' one muthafuckin' thing."

**-Dave Dictor MDC**

"This next song is about Vince getting raped up the ass in jail by a monkey's tail."

**-Jaka Everything Must Go**

"Give me ten bucks and I'll beat him up. If he beats me

up, you owe me fifty."

**-Tom**

"Please take a picture of my ass."

**-Rich ZBS**

"Somebody talk to the sound guy 'cuz there's a freaky little Buzz on that mic!"

**-Dazzles show**

"There's a good reason the

youth don't trust the wise."

**-Katherine Wire Graffiti**

"Goddamn! Now everyone will know about it!"

**-Rob Lowd**

"I never get high."

**-Steve Forcing Bloom**

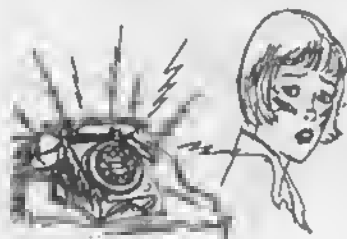
"Who is watching the merch table?!!?"

**-Joe Fucks**



"Don't try to save my feelings because you're killing me with your lies."

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## Advice to the victims the devil herself brilliant

MY BOYFRIEND JUST CHANGED HIS HAIR LAST WEEK AND I CAN'T STAND IT. IT GOES FROM EAR TO EAR AND MAKES HIM LOOK AMISH. HE GETS TONS OF ATTENTION WHEN WE GO OUT BUT THE STYLE JUST TURNS ME OFF. I HAVEN'T HAD AN ORGASM SINCE HE CHANGED HIS 'HAWK! DEAR HAIR HARASSEO ONE, YOUR BOYFRIEND IS CLEARLY AN INCOMPETENT BOOB AND

YOU'RE ABSOLUTELY RIGHT TO BE UPSET. ITS THE MALE'S RESPONSIBILITY TO MAINTAIN A PREENING BEHAVIOR THAT COMPLEMENTS HIS MATE'S PERSONAL AESTHETIC THUS REAFFIRMING THE PAIR BONO AND

CONTRIBUTING TO VISUAL HARMONY IN GENERAL. HOW DARE HE ALTER HIS COIFFURE WITHOUT PRIOR APPROVAL? HE IS EITHER CHEATING OR THINKING ABOUT IT. IF HE ISN'T YOU SHOULD BE! SUCH INSUBORDINATION CANNOT GO UNPUNISHED! YOU MUST ENGAGE IN COSMETIC JIHAD! WOMEN ARE THE ARBITERS OF

TASTE AND SHOULD BE CONSULTED AND OBEYED ON MATTERS OF PHYSICAL APPEARANCE. WHO SHOULD HE DRESS FOR ANYWAY? IF HE TELLS YOU THIS IS PART OF SOME

DEEPER DESIRE FOR FREEDOM, YOU TELL HIM TO TAKE HIS INDEPENDENT ASS ON! OH, AND THE COMPONENTS OF COSMETIC JIHAD: 1 AVOID BEING SEEN WITH HIM IN PUBLIC WHENEVER

POSSIBLE UNTIL IT GROWS INTO SOMETHING YOU CAN WORK WITH 2 IF YOU MUST APPEAR TOGETHER, TAKE ADVANTAGE OF THE AUDIENCE AND DIRECT THAT ATTENTION FROM YOURSELF DIRECTLY ONTO HIM. INSULT HIM! RIDICULE HIM! WATCH HIM FEEL THE HUMILIATION HIS CARELESSNESS HAS BROUGHT UPON YOU 3 BE PREPARED! CARRY CLIPPERS OR SCISSORS AT ALL TIMES. RESORT TO

STASHING RAZOR BLADES IN YOUR HAIR IF YOU HAVE TO. YOU NEVER KNOW WHEN HE MIGHT Ooze OFF IN THE PARK OR PASS OUT AT A BUS STOP, GIVING YOU OPPORTUNITY YOU'VE WAITED FOR.

I CONSIDER MYSELF TO BE A TRUE PUNK ROCKER. I'VE EVEN PIERCED MY EYELIDS. DESPITE THIS, I HAVE AN UNHEALTHY FASCINATION WITH WAYNE NEWTON. HOW CAN I RECONCILE THIS CONTRADICTION? DEAR WAYNESTER, FEAR NOT CHERI. THE PIERCE HOLES IN YOUR EYES HAVE SIMPLY ALLOWED THE

RADIANCE OF THE SHELLACED ONE TO PENETRATE YOUR MINO'S EYE, OPENING YOUR HEART TO LOVE AND ABSURDITY. MY ADVICE TO YOU IS: 1 GO FIND THE SPIKE-HEADED MISANTHROPE WHO TOLD YOU IT WASN'T

COOL TO BE YOU 2 BEAT THE SHIT OUT OF HIM LIKE THE TRUE PSYCHOPATH YOU ARE 3 SPIT ON HIS BROKEN ARM AND PROCLAIM THAT YOU'RE MORE PUNK THAN HE'LL EVER BE 4



35  
STEAL HIS BOOTS OFF HIS FEET 5 WHOLE BREAKING HIM IN THE HEAD WITH HIS OWN BOOTS

MY DAUGHTER HAS BLUE HAIR AND WEIRD HOLES IN HER FACE WITH JEWELRY THAT DOESN'T LOOK VERY CLEAN. SHE WEARS CLOTHES SHE FINDS IN THE GUTTER INSTEAD OF THE CLEAN CLOTHING I BUY FOR HER AT MERVYN'S. SEVERAL TIMES I'VE NOTICED A DISTINCT ODOR. I'M AS OPEN-MINDED AS ANY MOTHER IS BUT THE NEIGHBORS ARE STARTING TO COMPLAIN!!! HOW DO I GET HER TO REALIZE THAT SHE'D BE BETTER OFF CONFORMING TO THE NEIGHBORHOOD'S EXPECTATIONS THAN CONFORMING TO SOME VAGUE, SHALLOW, OFFENSIVE PUNK AESTHETIC?

DEAR MOM, I APPRAISE YOUR INTEREST IN AIDING YOUR DAUGHTER'S CONFORMITIES. SO FEW PARENTS TODAY REALIZE THE POTENTIAL IMPACT THEY CAN HAVE BY CAREFULLY GUIDING A DAUGHTER'S SEARCH FOR SUPERFICIAL GROUP IDENTIFICATION AND LOSS OF INDIVIDUAL SELF-WORTH. SINCE IT'S ALREADY BEEN TABLED THAT THE GIRL IS OF THE SHEEP VARIETY, THE MOST IMPORTANT THING TO CONSIDER IS HER RUNAWAY PROPENSITY AND HER "PLANS" AFTER HIGH SCHOOL. ARE MOST OF HER FRIENDS FROM YOUR NEIGHBORHOOD? WHAT STYLE DO THEY EMBRACE? I PROPOSE MOTHER-DAUGHTER ADVENTURE DAYS TWICE A MONTH. YOU WON'T HAVE ANY TROUBLE DEMYSTIFYING THE SITUATION AND MANIPULATING THE VARIOUS ACTING FORCES ONCE YOU FOLLOW YOUR DAUGHTER TO WHERE SHE HANGS OUT AND RECORD HER EVERY MOVE.



### **David Dictor Does Everything Really Always Happen for A Reason?**

WELL THIS IS YOUR CREEP SHOW KINDA OF COLUMN. YOUR IOES OF MARCH TYPE COLUMN. IF YOU OON'T KNOW WHAT THE IOES OF MARCH IS, IT IS THE OATE OF MARCH THE 15TH. ROMAN SENATORS WERE JEALOUS OF JULIUS CAESAR AND INOOEO KNIFE O HIM IN THE BACK. SUPPOSEOLY JULIUS TURNED TO SEE HIS OLO FRIENO BRUTUS TOO WITH A HANO HOLOING A KNIFE IN HIS BACK AND SAID E TU BRUTUS? -BEFORE OROPPING DEAO TO THE GROUND. CREEPY RIGHT? WELL BACK TO THE TITLE. THE TITLE IS AN EXPRESSION WE HAVE ALL PROBABLY HEARO BEFORE THAT I PUT INTO RHETORICAL QUESTION FORM. THE REAL LINE IS EVERYTHING HAPPENS FOR A REASON. I FIRST HEARO IT FROM MY GRANOMOTHER AND IT WAS SAIO IN THE SPIRIT OF LOOKING BACK INTO HER LIFE AND SHARING HOW GRANOPA LOST HIS JOB BACK IN THE EXPRESSION AND THE FAMILY HAVING TO EAT PLAIN SPAGHETTI FOR TWO YEARS BUT EVENTUALLY HIM LANOING A JOB WORKING FOR THE RAILROAO THAT ENOEO BEING A BETTER JOB AND PROVIDING FOR A BETTER

LIFE THAN THE ONE HE HAO LOST A COUPLE YEARS BACK. I HEARO THIS AS A KIO AND QUICKLY MY CYNICAL MIND WOULD THINK, SO IS THAT WHY THEY WIPEO OUT SO MANY INOIAN? NOW FOR THE CREEPY STORY THAT I AM HERE TO HARE. IT IS THE STORY OF A MAN WHO FELL HEAO OVER HEALS IN LOVE. HER LOVE FOR HIM OIO NOT LAST. HE DECIOED AFTER TRYING TO WIN BACK HER LOVE, TO KILL HIMSELF BY PUTTING A ROPE AROUND HIS NECK, INSTEAO OF HANGING HIMSELF TO OEAH HE BROKE HIS NECK AND WOKE UP IN THE HOSPITAL PARALYZED FROM THE NECK DOWN. HE LAY IN BED, MONTH IN AND MONTH OUT. ALONE AND WITHOUT EVEN HIS SPEECH. EVENTUALLY WITH THERAPY HE LEARNED TO MOVE PART OF HIS RIGHT FOOT AND A FEW OF HIS RIGHT TOES. AFTER A WHILE HE LEARNED TO HOLD A PAINTBRUSH WITH HIS TOES AND BECAME, OVER TIME, QUITE A GOOO ARTIST. MAGAZINES STARTEO FEATURING HIS ART, TOLO HIS STORY AND HE

LEARNED TO SMILE AGAIN. BUT THEN ONE NIGHT HE BECAME SICK WITH A PARTICULAR TYPE OF FLU AND THE DOCTOR ON HANO WAS NOT FAMILIAR WITH THE PATIENT AND HIS ALLERGIES AND LIMITATIONS AND GAVE THE YOUNG MAN MEDICINE THAT CAUSED AN ALLERGIC REACTION, WHICH CAUSED THE PATIENT TO FALL INTO A COMA-LIKE STATE IN WHICH HE BECAME COMPLETELY PARALYZED AGAIN. NO MORE PAINTING, NO MORE SMILING. THIS MAN'S STORY, LIKE ALL THE INOIAN THAT OIED THROUGH THE CENTURIES, LIKE JULIUS CAESAR TURNING AROUND TO SEE THAT IT IS ALSO HIS FRIENO STABBING HIM IN THE BACK, CAN LEAVE YOU TO FEEL THAT EVERYTHING OEOES NOT ALWAYS HAPPEN FOR A REASON. BUT FOR MYSELF, HITTING BOTTOM IN A JAIL CELL, PROBABLY WAS WHAT IT TOOK FOR ME TO WAKE UP, WISE UP, AND CLEAN UP. I AM CELEBRATING MY FOURTH BIRTHOAY CLEAN AND SOBER. ENJOY YOURSELF AND TAKE GOOO CARE, DAVE DICTOR ... [MDCOPS@HOTMAIL.COM](mailto:MDCOPS@HOTMAIL.COM)





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**Tamim Ansary, an Afghan-American writer I've been hearing a lot of talk about "bombing Afghanistan back to the Stone Age". Ron Owens, on**



**KGO Talk Radio today, allowed that this would mean killing innocent people, people who had nothing to do with this atrocity, but "we're at war, we have to accept collateral damage. What else can we do?" Minutes later I heard some TV pundit discussing whether we "have the belly to do what must be done." And I thought about the issues being raised especially hard, because I am from Afghanistan, and even though I've lived here for 35 years I've never lost track of what's going on there. So I want to tell anyone who will listen how it all looks from where I'm standing. I speak as one who hates the Taliban and Osama Bin Laden. There is no doubt in my mind that these people were responsible for the atrocity in New York. I agree that something must be done about those monsters. But the Taliban**

**and Ben Laden are not Afghanistan. They're not even the government of Afghanistan. The Taliban are a cult of ignorant psychotics who took over Afghanistan in 1997. Bin Laden is a political criminal with a plan. When you think Taliban, think Nazis. When you think Bin Laden, think Hitler. And when you think "the people of Afghanistan", think "the Jews in**

**the concentration camps". It's not only that the Afghan people had nothing to do with this atrocity. They were the first victims of the perpetrators. They would exult if someone would come in there, take out the Taliban and clear out the rats' nest of international thugs holed up in their country. Some say, why don't the Afghans rise up and overthrow the Taliban? The answer is, they're starved, exhausted, hurt, incapacitated, suffering. A few years ago, the United Nations estimated that there are 500,000 disabled orphans in Afghanistan—a country with no economy, no food. There are millions of widows. And the Taliban has been burying these widows alive in mass graves. The soil is littered with land mines; the farms were all destroyed by the Soviets. These are a few of the reasons why the Afghan people have not**

**overthrown the Taliban. We come now to the question of bombing Afghanistan back to the Stone Age. Trouble is, that's been done. Make the Afghans suffer? They're already suffering. Level their houses? Done. Turn their schools into piles of rubble? Done. Eradicate their hospitals? Done. Destroy their infrastructure? Cut them off from medicine and health care? New bombs would only stir the rubble of earlier bombs. In today's Afghanistan, only the Taliban eat, only they have the means to move around. They'd slip away and hide. Maybe the bombs would get some of those disabled orphans, they don't move too fast; they don't even have wheelchairs. But flying over Kabul and dropping bombs wouldn't really be a strike against the criminals who did this horrific thing. Actually it would only be making common cause with the Taliban—by raping once again the people they've been raping all this time. When people speak of "having the belly to do what needs to be done," they're speaking in terms of having the belly to kill as many as needed, having the belly to overcome moral qualms about killing innocent people. Let's pull our heads out of the sand. What's actually on the table is Americans dying. Note from *MisTake* There was some controversy over who actually wrote this piece. It was emailed to me by 3 different people who know my politics.**



AND NOT JUST BECAUSE SOME AMERICANS WOULD DIE FIGHTING THEIR WAY THROUGH AFGHANISTAN TO BIN LADEN'S HIDEOUT, IT'S MUCH BIGGER THAN THAT, FOLKS ARE. BECAUSE TO GET ANY TROOPS TO AFGHANISTAN, WE'D HAVE TO GO THROUGH PAKISTAN. WOULD THEY LET US? NOT LIKELY. THE CONQUEST OF PAKISTAN WOULD HAVE TO BE FIRST. WILL OTHER MUSLIM NATIONS JUST STANO BY? YOU SEE WHERE I'M GOING. WE'RE FLIRTING WITH A WORLD WAR BETWEEN ISLAM AND THE WEST.

AND GUESS WHAT: THAT'S EXACTLY WHAT HE WANTS. READ HIS SPEECHES AND STATEMENTS. HE REALLY BELIEVES ISLAM WOULD BEAT THE WEST. IT MIGHT SEEM RIDICULOUS, BUT HE FIGURES IF HE CAN POLARIZE THE WORLD INTO ISLAM AND THE WEST, HE'S GOT A BILLION SOLDIERS. IF THE WEST WREAKS A HOLOCAUST IN THOSE LANDS, THAT'S A BILLION PEOPLE WITH NOTHING LEFT TO LOSE; IN THE END THE WEST WOULD WIN, WHATEVER THAT WOULD MEAN, BUT THE WAR WOULD LAST FOR YEARS AND MILLIONS WOULD DIE—NOT JUST THEIRS BUT OURS. WHO HAS THE BELLY FOR THAT? BIN LADEN DOES. ANYONE ELSE?



## ROOTS OF MUSLIM

**Bernard Lewis** EXERPTS FROM *Atlantic Monthly* IN ONE OF HIS LETTERS **Thomas Jefferson**

REMARKED THAT IN MATTERS OF RELIGION THE MAXIM OF CIVIL GOVERNMENT SHOULD BE REVERSED AND WE SHOULD RATHER SAY, *DIVIDED WE STAND, UNITED, WE FALL*. IN THIS REMARK JEFFERSON WAS SETTING FORTH WITH CLASSIC TERSENESS AN IDEA THAT HAS COME TO BE REGARDED AS ESSENTIALLY AMERICAN: THE SEPARATION OF

CHURCH AND STATE.

THE IDEA THAT THEY ARE DISTINCT DATES BACK ALMOST TO THE BEGINNINGS OF CHRISTIANITY. CHRISTIANS ARE ENJOINED IN THEIR SCRIPTURES TO RENDER ... UNTO CAESAR THE THINGS WHICH ARE CAESAR'S AND UNTO GOD THE THINGS WHICH ARE GOD'S. TWO INSTITUTIONS EXIST SIDE BY SIDE, EACH WITH ITS OWN LAWS AND CHAIN OF AUTHORITY—ONE CONCERNED WITH RELIGION, THE OTHER CONCERNED WITH POLITICS. AND SINCE THEY ARE TWO, THEY MAY BE JOINED OR SEPARATED, SUBORDINATE OR INDEPENDENT, AND CONFLICTS MAY ARISE BETWEEN THEM OVER QUESTIONS OF

DEMARICATION AND JURISDICTION.

THERE ARE OTHER RELIGIOUS TRADITIONS IN WHICH RELIGION AND POLITICS ARE DIFFERENTLY PERCEIVED. THERE IS ONE THAT, IN ITS WORLDWIDE DISTRIBUTION, ITS CONTINUING VITALITY, ITS UNIVERSALIST ASPIRATIONS, CAN BE COMPARED TO CHRISTIANITY, ISLAM.



## 917 Mission & 24th BART

INTERVIEW WITH **Bobby, Lee,**  
AND **Mike Thumbs** (BALTIMORE)  
AND **Bavey, Bob,** AND **Andy**  
**Tittwheed** (SAN DIEGO) AT **Alt**  
**Babe's Cove**

KILLER GUERRILLA PUNK OUT  
IN THE STREET—THANK YOU  
OYYS FOR BUYING OINNER,  
I'LAYING THE RICHMOND  
HOUSE AND ESPECIALLY **Punk**  
**Back** in the parking lot.

**MisTake** SO HOW LONG HAVE  
YOU GUYS BEEN ON TOUR,  
LEE?

**Lee:** A WEEK AND A LITTLE  
BIT?

**Bobby:** YEAH.

**MisTake** YOU PLAYEO L.A.?

**Bobby:** SAN DIEGO, L.A.,  
PORTLAND, SEATTLE, SF,  
EAST BAY

**MisTake** LAKE TAHOE IS NEXT?

**Mike:** **Hess Boys**, IT'S A BAR.  
TUESDAY IS PUNKROCK NIGHT  
THERE SO IT SHOULD BE  
GOOO.

**Bobby:** THEN BACK OOWN TO THE  
L.A. AREA, THEN HAWAII, THEN  
JAPAN. THIS IS ACTUALLY THE  
FIRST TOUR THAT HASN'T BEEN  
A FULL U.S. TOUR. WE USUALLY  
START IN BALTIMORE AND  
WORK OUR WAY AROUND THE  
WHOLE COUNTRY.

**MisTake** HOW LONG THE **Thumbs**  
AND **Tittwheed** KNOWN EACH  
OTHER? WHERE OIO YOU MEET?

**Bobby:** WE PLAYEO A PLACE IN  
SAN DIEGO CALLEO THE **Velvet**.  
WE PLAYEO SEVENTH THAT  
NIGHT AFTER SIX HEAVY METAL  
BANOS. IT WAS 3 O'CLOCK IN  
THE MORNING—WE PLAYEO FOR  
FIVE PEOPLE, DAVEY SWEEPIN'  
UP THE PLACE, THE OWNER,  
AND A COUPLE OF BELLIGERENT  
MARINES. THE OWNER WAS  
CHUCKIN' STUFF AT US.

**Bavey:** A LOT OF PEOPLE WOULD  
GET MAO AT **Andy** (FORMER  
OWNER OF **Velvet**) FOR



THROWING STUFF AT  
THEM. THAT BOY MEANS  
WELL BY THROWIN'  
STUFF.

**Bobby:** EVEN IF HE OIO  
HIT ME IN THE EYES.

**Bavey:** **Andy** IS AND  
ALWAYS WILL BE A  
LOCAL LEGENO.

**MisTake** WHAT DIO YOU  
THINK OF THE SHOW  
TODAY AT 24TH AND  
MISSION?

**Bavey:** I WISH THEY HAO  
STUFF LIKE THAT AT  
HOME. WE'D PRDBABLY  
BE AT THE POLICE  
STATION YELLING AT  
COPS TRYING TO GET  
OUR EQUIPMENT OACK,  
BEING CHARGEEO LIKE \$15,000  
FOR COP TIME, HELICOPTER  
TIME.

**MisTake** WHY DO YOU THINK  
THAT IS?



**Bavey:** FRISCO, THE BAY AREA IN  
GENERAL HAS A HISTORY OF  
BEING A LITTLE MORE  
ALTERNATIVE IN

THOUGHT. SAN DIEGO HAS A HISTORY OF BEING A VERY CONSERVATIVE TOWN; IT'S A MILITARY TOWN. THEY WANT THINGS NONCONFRONTATIONAL. PUNKROCK IS CONFRONTATIONAL.

**MisTake** WHAT'S CONFRONTATIONAL ABOUT YOUR PUNKROCK?

**Davey:** ROCKIN' OUT TO WHOEVER WANTED TO COME AND LISTEN TO MUSIC FOR A WHILE. IT WASN'T JUST STINKY, SPIKY-HAIRED, OYEO, PIERCED PEOPLE, IT WAS JUST OLD FOLKS, LOCAL WINOS, EVERYBODY. COMMUTERS.

**Bob:** PEOPLE BROUGHT THEIR CHILDREN. THEY WERE WATCHING ALL THE BANOS, SEEING THE WHOLE ROTATION.

**Mike:** WE GOT TO PLAY FOR A LOT OF PEOPLE WHO WOULD NEVER HAVE SEEN US BEFORE AND PROBABLY WILL NEVER SEE US AGAIN. FOR TWENTY MINUTES AT A TIME THEY WERE ATTENTIVE AND APPRECIATIVE.

**Bobby:** WE'RE ALL IN BANOS. WE LOVE WHAT WE DO.

**MisTake** DID YOU GET A CHANCE TO TALK TO ANYONE IN THE CROWD?

**Davey:** I TALKED TO A COUPLE OF BUMS.

**Bob:** THE OLDEST WOMAN THERE WAS REALLY INTO IT.

**MisTake** DANCING WITH CRUSTIES!

**Bobby:** A REALLY OLD WOMAN REALLY ENJOYING HERSELF, IT WAS NICE.

**Mike:** THERE WAS A WOMAN THERE WITH HER KID WHO WAS LIKE THREE YEARS OLD; HE WAS REAL INTERESTED IN THE DRUMS. HE COMES UP AND LOOKS AT THE DRUMS. SHE'S ALL, "BLUE'S HIS FAVORITE COLOR!" WE GAVE HIM A STICKER AND HIS MOM PUT IT ON THE BACK OF HIS JACKET.

**Davey:** THIS ONE GUY STOPPED ME AS I WAS WALKING ACROSS THE STREET, HE SAID, "YOU REMIND ME OF THE PUNKS WITH



**Frank Black!**" HE HAD BIG OLD COWBOY BOOTS ON.... I WISH THE MARIACHI BANDO COULD HAVE PLAYED.

**MisTake** THE COPS DON'T REALLY HASSLE YOU. MAYBE IT HAD SOMETHING TO DO WITH WHAT HAPPENED ON TUESDAY. MAYBE THEY DON'T WANT TO

DEAL WITH ANYTHING THAT IS REALLY NOT THAT BIG OF A DEAL.

**Davey:** FOR THE TWO, THREE HOURS THAT WE WERE THERE I DON'T THINK ANYONE REALLY THOUGHT ABOUT WHAT WAS GOING ON (IN N.Y.). EVERYBODY WAS COMING HOME FROM WORK OR COMING OVER FROM THE BUS BENCH THEY BEEN ON ALL DAY OR WHAT EVER.

**MisTake** YOU EVER HAVE FIGHTS AT YOUR SHOWS?

**Davey:** IF ANYTHING LIKE THAT HAPPENS, YOU JUST PACK UP AND BYE-BYE.

**Bobby:** IN JAPAN, WE HAD A



COUPLE GUYS WHO WERE LIKE BUMO WRESTLERS, THAT WAS PRETTY COOL, THROWING EACH OTHER AND PRETENDING THEY WERE DYING AND STUFF.

**MisTake** SO TELL MORE ABOUT JAPAN.

**Bob:** BEER VENDING MACHINES IN THE STREET, CIGARETTE MACHINES ALL OVER THE PLACE, SUPER NICE PEOPLE, THERE'S THE LANGUAGE BARRIER TOO, BUT YOU WORK YOUR WAY THROUGH IT. ALL YOU REALLY ASK FOR IS BEER AND CIGARETTES ANYWAY.

**Mike:** IT'S SO EFFICIENT; EVERY LITTLE THING HAS ITS PLACE.

**Bobby:** THEY SAID, "WE DON'T HAVE JOBS, WE'RE IN A BAND", AND THEY'RE LIKE THIRTY YEARS OLD. HERE, JUST BEING IN A BAND DOESN'T CUT IT; YOU'RE WASHING DISHES, WHATEVER YOU HAVE TO DO. NOT TO BREAK DOWN HALFWAY, TO DO IT RIGHT.

**MisTake** I CAN'T IMAGINE NOT HAVING MY DAY JOB.

**Davey:** IF YOU'RE GOING TO BE

BROKE ALL THE TIME AND EATING MACARONI AND CHEESE, YOU MAY AS WELL BE DOING WHAT YOU LOVE.

**MisTake** DOES THE MONEY CONTRACT ACCORDING TO WHAT YOU NEED IF FOR?

**Bobby:** THERE ARE DEFINITELY PEOPLE WHO WOULD MAKE A CHOICE AND BE LIKE OK WE'RE GOING TO SAVE UP THIS MONEY THEN WE'RE GOING TO PAY FOR THE TOUR THIS WAY. WITH US, THERE'S NOTHING I REALLY WANT OR NEED. THIS IS IT.

**MisTake** YOU GUYS HAVEN'T SAID MUCH, ANDY AND LEE—ARE YOU IN AWE OF THE PUNKROCK SUPERSTARS?

**Leo:** I SAW DAVEY ON TV ONE TIME.

### HOME SHIT HOME REDUX...

**Dave Tilley** 9/2002

WE HAD A GREAT TIME ON THE thumbs TOUR. WE HAD A FEW LAUGHS, A FEW DRINKS AND A FEW PLEASANT SURPRISES. WE COMBATED CANCELLED SHOWS, FOUGHT BACK THE

TEARS, HAD A GOOD LAUGH AND EVEN LEFT SOMEONE AT A REST STOP FOR 2.5 HOURS! ALL IN THE

NAME OF ROCK AND ROLL. WHERE DO WE START TO THANK EVERYONE WHO HELPED US AND GAVE US REASON TO SMILE? THIS ONE WILL COME WITH A TOUR DIARY I PROMISE. WE CRAMMED A LOT INTO A VERY SMALL PERIOD OF TIME. I HOPE WE DO THIS TOGETHER AGAIN, VERY SOON AND VERY OFTEN. THIS WAS OUR 4TH ROAD TRIP WITH THE **Thumbs** AND WE CAN'T EXPRESS OUR LOVE AND GRATITUDE FOR THEIR INSPIRATION AND DEDICATION TO PUNK ROCK. EVERY NIGHT I WATCHED THEM WAS LIKE FILLING A VOID IN OUR HEARTS... OUR WAS THAT OUR GUTS? MOST OF THE TOURING FOR THE YEAR IS OVER, THERE MAY BE YET ONE MORE BEFORE YEARS END. RIGHT NOW IT'S TIME TO TAKE A VACATION, DO SOME TRAVELLING WITH FRIENDS, WRITING FOR A NEW RECORD AND SOME OTHER COODIES. THERE'S A BIG CHANGE COMING TO THE WORLD AND WE'VE GOT TO KEEP THE AMPS WARMED UP TO FIGHT OUR BATTLES. I CAN'T REALLY PICTURE GIVING MUCH OF A CARE ABOUT LIVING IN A FUTURE FEMA GOVERNMENT.

THERE IS A GOOD CHANCE THAT OUR ONLY FREEDOMS WILL BE THE FREEDOM OF MUSIC. THIS TIME THE POLICE STATE IS REAL. TO PARAPHRASE OUR JAPANESE BROTHERS **Screaming Fat Rat**, "SEE WHERE WE'LL LEAD THE UNDERGROUND RESISTANCE"



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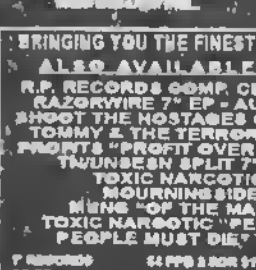
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MISSION SF **BILLY** IS OFF THE STAGE SINGING IN THE CROWD. THERE IS NO STAR-STRUCK ADULATION AT THIS **TN** SHOW. THE AUDIENCE BARRELS AROUND IN FRONT OF THE STAGE WITH NO HEED TO WHAT THEY RUN INTO. FRIENDS AND STRANGERS COME UP TO GRAB **BILLY**'S HANDS TO SCREAM INTO THE MIC. THE BAND AND THEIR FANS ENJOY DRINKING AND THEY LIKE TO SEE THE PEOPLE GET LOOSE. **BILLY** HURLS HIMSELF LIKE HE'S NEVER BEEN INJURED IN A PIT. MAYBE THE ALCOHOL KEEPS HIM RELAXED ENOUGH THAT HE NEVER HAS. A FEW OF US ARE THREE SHEETS TO THE WIND. THE SCENT OF SWEAT COMES UP FROM THE FLOOR. I TAKE THE **Crash and Burn** T-SHIRT THAT **BILLY** WAS WEARING AND WRING IT OUT. DROPS CASCADE TO THE CONCRETE FLOOR OF THE PATIO. I GUESS THAT'S WHERE THE SMELL COMES FROM. THERE'S A FIGHT BETWEEN SOME OF THE CROWD DANCING. ONE OF THE GUYS' FACE IS BLOODIED. THERE'S CONCERN BUT NO THOUGHT OF ENDING THE SHOW EARLY. AFTER THEIR SET, THEY CHECK THE BLOODY GUY, SEE HE'S OK. AT THE MISSION SHOW, THERE IS VIRTUALLY NO SEPARATION BETWEEN PERFORMER AND AUDIENCE. **BILLY**'S RUNNING AROUND. THE KIDS ARE SINGING EVERY SONG WITH HIM. THIS INTERVIEW WAS CONDUCTED OVER THE WEEKEND.

**WILL** AND **BILLY** BEGAN BUILDING THEIR FOLLOWING IN 1994 BY TOURING. THOSE OF YOU WONDERING IF THEY'LL FINALLY CASH IN WITH A RECORD DEAL CAN REST ASSURED THAT THEY WILL ALWAYS KEEP THEIR LABEL, **Bedouin Popsicle**.

**BILLY**: THERE'S BEEN TIMES WHEN THE ONLY WAY WE COULD

CONVINCE PEOPLE WE WEREN'T NAZIS WAS ACTUALLY PLAYING A SONG FOR THEM.

**MisTake** THAT GOES ON HERE. THERE'S PEOPLE THAT ARE INTO OI OR LOOK LIKE SKINS. IT'S JUST THAT WE HATE RACISM HERE.

**BILLY**: IT'S SILLY.

**MisTake** THAT OI SHIT IS OK. WE CAN ALL AGREE THAT **Brian** IS A GOOD MUSICIAN.

**BILLY**: I MET **Brian** PERSONALLY. HE CAME TO SEE THE SHOW. WE PLAYED LIKE FOUR SHOWS. SOMEBODY SAID THAT IF HE COMES TO SEE YOU TWICE, THAT'S A BIG COMPLIMENT. HE WAS REALLY NICE.

**MisTake** YOU WANTED TO SAY SOMETHING ABOUT THE FIGHTS AT YOUR SHOWS.

**BILLY**: I ENCOURAGE CRAZY DANCING, BUT NOT FIGHTING. I WANT PEOPLE TO HAVE FUN. DON'T BE PISSED IF YOU GET

YOUR BEER SPILLED ON YOURSELF.

**MisTake** I GOT MY BEER SPILLED AND MY CUP CRUSHED. I HAD HELLA FUN.

**BILLY**: IT HAPPENS.

**Dee Dee**: WHEN PEOPLE GO TO SHOWS, THEY'RE AROUND EACH OTHER ALL THE TIME ANYWAY. IF THEY WANT TO FIGHT, THEY CAN FIGHT ANY OTHER PLACE.

**WILL**: IF EVERYONE HAD BIG BEER-FIGHTING GLASSES, THERE'D BE

LESS BEER SPILLED.

**BILLY**: IT'S BEEN AN ISSUE. PEOPLE SAY IN THE PUNK SCENE WE BRING OUT THE WORST IN PEOPLE. I LOVE TO SEE PEOPLE DANCE WHEN WE PLAY A BRUTAL, FAST SONG. IN THE BAY, WE'VE SEEN THE MOST FIGHTS ON THE WEST COAST. WHEN WE PLAYED **Gilman** IN NOVEMBER, HALF THE AUDIENCE PEELED OUT FOR A FIGHT OUTSIDE.

**MisTake** PEOPLE SAY, "FIGHT, FIGHT," AND IT'S LIKE A CATTLE CALL.

**BILLY**: THERE ARE SO MANY PEOPLE THAT HATE EVERY SKIN, PUNK, STRAIGHTEDGE KID, HIPPIE, WHATEVER, MILLIONS OF PEOPLE WANT TO TAKE YOU OUT. JUST GET RID OF THOSE LABELS. ITS TESTOSTERONE, IT'S DRUNKEN



IGNORANCE. EVERYONE IS GUILTY OCCASIONALLY.

**MisTake** ARE WE AMERICA?

**Boo Boo:** YES, WE ARE AMERICA. WE ARE ALL ABOUT WHAT THIS COUNTRY IS ABOUT. ALL THE STUFF EVERYONE AROUND THE WORLD IS PISSED OFF ABOUT, THAT'S NOT ABOUT AMERICA, IT'S NOT ABOUT US. REALLY AMERICA IS ABOUT LIVING LIFE THE WAY THEY WANT TO LIVE. DOING WHAT'S RIGHT FOR THEM, AND BEING FREE TO DO THAT. STARBUCKS AND SHIT HINDERS IT.



**Bill:** NONE OF THE PEOPLE IN THIS PLACE AGREE WITH THE GENOCIDE THAT WENT WITH CREATING AMERICA. WOMEN BEING ALLOWED TO VOTE, THE IDEAL OF EQUAL RIGHTS, THAT'S ONLY HAPPENED RECENTLY. OUR GENERATION BELIEVES IN HAVING ALL KINDS OF PEOPLE MIX. I LIVE IN A TOWN WHERE THERE'RE PEOPLE FROM ALL KINDS OF DIFFERENT CULTURES. YOU DON'T SEE FIGHTS IN THE STREET. PEOPLE DEAL WITH IT.

**Boo Boo:** THINGS HAVE

HAPPENED IN THE PAST. AT THE SAME TIME, WE'RE NOT IN A POSITION TO STOP COPS FROM STICKING PLUNGERS UP ETHIOPIANS' ASSES. I THINK WHAT WE NEED TO DO IS GET TOGETHER COLLECTIVELY AND SAY, "WE HAVE THE RIGHT TO CHOOSE NOT TO TOLERATE IT."

**Will:** WE DON'T HAVE A COMMUNITY IN AMERICA.

**MisTake** PEOPLE BELIEVE THAT. WHAT WAS YOUR FAVORITE VENUE OUT HERE?

**Boo Boo:** THAT PLACE IN RICHMOND.

**Will:** **Shmoov** WAS

GOOD. IT WASN'T QUITE LIKE PREACHING TO THE CONVERTED LIKE OTHER TIMES. SOME PEOPLE THAT HADN'T HEARD US BEFORE

CAME UP TO US AFTERWARDS. THEY SAID THE THING.

**MisTake** THE THING?

**Will:** YOU KNOW, YOU GUYS WERE GREAT, WHATEVER. THE REASON YOU DON'T SUCK IS BECAUSE YOU PLAY FAST MUSIC. YOU'RE GOOD WHEN YOU'RE FAST, AND YOU'RE GOOD WHEN YOU SLOW IT DOWN. YOU'RE BETTER THAN OTHER BANDS THAT SUCK.

**MisTake** YOU WERE ALL HOT TO SAY SOMETHING ABOUT FIGHTS?

**Bill:** I'M A SERIOUS FAN OF AGGRESSIVE DANCING. PEOPLE HAVING FUN, NOT PISSED AT EACH OTHER.

**Will:** THE FIGHTS ARE REALLY STUPID. PEOPLE WHO FIGHT DON'T HAVE ENOUGH RESPECT OR SELF-CONTROL TO PRESERVE THE SPACE INSIDE THE SHOW.

**MisTake** IS THE DANCE STYLE VIOLENT?

**Will:** WHEN PEOPLE FALL, OTHER PEOPLE PICK THEM UP OFF THE FLOOR.

**Bill:** WE JUST PLAYED TWO SHOWS WITH **Chaos BB** IN NEW YORK. THERE WERE NO FIGHTS. EVERYONE WAS DANCING NUTS BUT NO REAL FIGHTS.

**Final thoughts and clarification:** WE WANT TO LET YOU KNOW THAT WE ARE IN NO WAY PRO-AMERICAN GOVERNMENT. WE ARE PRO THE PEOPLE WE'VE GROWN UP WITH WHO SUFFER AND ARE POOR AND WORK THEIR WHOLE LIVES AWAY. I'M FOR MY FRIENDS THAT PAY RIDICULOUS RENT AND WHO SUFFER. THE PUNK ROCK SCENE HAS TO REALIZE THAT IT'S RIGHT NOW THAT WE HAVE TO DEAL WITH. IT'S NOT '77, NOT '82. WHAT'S GOING ON RIGHT NOW WITH OUR FRIENDS AND FAMILY, THAT'S WHERE WE START.



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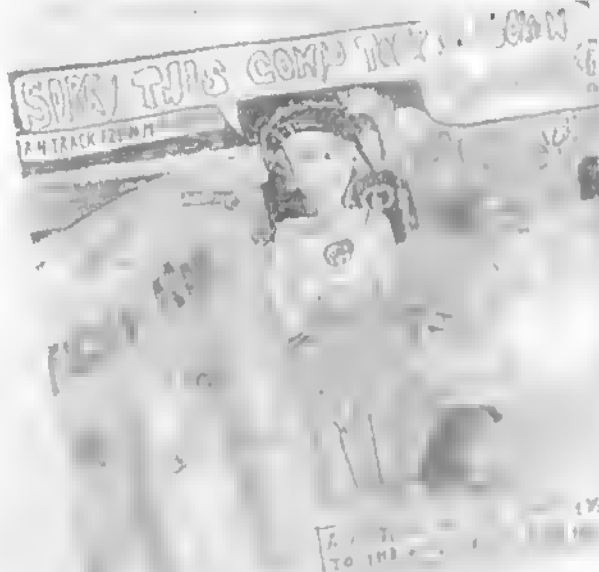
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# 48 PUNK ROCKS "JAIL SUCKS"



📍 THIS GUY IS ALL HOPPED UP ON SPEED AND HE WAS TALKING MY FACE OFF. I WAS FAILING AND TRYING TO FALL ASLEEP. FINALLY, TRON COMES ON TV. I WAS LIKE, "YES, TRON!" THE SPEEDY GUY SETTLED DOWN TO WATCH. THEN THIS GUY COMES UP AND SWITCHES IT TO JERRY SPRINGER. I WAS THINKING I SHOULD MAKE HIM CHANGE IT BACK. I'D BE LIKE, "YOU THINK YOU'RE SO HOT IN THAT ORANGE JUMPSUIT. WHAT'S UP WITH THE TEARDROP? YOU GONNA TO CRY? POOR LITTLE BABY GONNA CRY!" YEAH, MAN, AND I'D TELL HIM, "BITCH, TURN IT BACK TO TRON!"

📍 I GET RELEASED FROM



YGC. THING IS, THEY HELD MY SHOES FOR EVIDENCE. THEY



WERE COOL 14 HOLE OXBLOODS TOO. I HAVE TO GET ON MUNI BAREFOOT. I GO PANHANDLE FOR SHOES. I END UP GETTING THESE CHEAP LITTLE CHINOS. YEAH, I GUESS THERE WAS BLOOD ALL OVER MY BOOTS.

📍 I READ A LOT.

I GOT ALL THE WAY THROUGH THE BIBLE FOR THE SECOND TIME. BEST WORK OF FICTION EVER WRITTEN. I READ THE **Bobbie** AND THE **Lord of the Flies**. THE WORST IS MISSING THE SUN. I MISSED PUSSY, YOU KNOW WONDERING WHOM MY GIRL WAS FUCKIN'. I MISSED PUSSY MORE THAN LIFE ITSELF, MORE THAN THE SUN EVEN.

📍 I WAS REALLY DRUNK OUTSIDE A BAR IN NORTH BEACH. MY FRIENDS KEPT TRYING TO TAKE CARE OF ME BUT I GOT AWAY FROM THEM. A



COP SAW ME AND WAS CONVINCED THAT I'D HAVE TO GO TO JAIL. ALL OF A SUDDEN, THOUGH I WAS TOTALLY BELIGERANT, THE COP SAYS HE'S GOING TO LET ME GO. HE'D SEEN THE BACK OF MY **NBC** T-SHIRT. HE SAID HE HAD TO LET ME GO BECAUSE HE'D SEEN **Millions of Dead Cops** IN 1980.

📍 THERE WERE CARS BURNING ON EITHER SIDE OF ME. IT WAS THE MID-80s. I WAS RUNNING FILM FOR **NEWS INTERNATIONAL**. I HAD A PRESS PASS AND A RADIO. SOME OF THESE GUYS CAME UP AND ASKED ME IF THEY COULD LISTEN TO THE POLICE BAND. WE SAT AND LISTENED TO THE COPS MAKE PLANS. LATER, WHEN WE GOT BACK TO THE SQUAT, THERE WERE THREE NEW GUITARS SITTING THERE. I DIDN'T STEAL THEM BUT I PLAYED THEM.

📍 **El Die 11.17** **PO PO HASSLES Barfeeders, Boozies, Bottles and Skulls** THE SHOW WAS PRETTY GOOD ALL AROUND. IT WAS THE FIRST TIME FOR ME AT **El Die** 'CAUSE YOU KNOW I'M AN EAST BAY CHICK

IT WAS NIKKI AND JIM **ZNS** BIRTHDAY. THE **Boozies** ASKED IF ANYONE WANTED TO COME AND SING **HAPPY BIRTHDAY**



# PLUNK ROCKS 'JAIL SUCKS' <sup>49</sup>

AND HELL OF PEOPLE OIO. IT WAS A, IN A WORO, TRAVESTY.

**Buzzy** WAS SINGING HELL OF GOOO AND THE BANO WAS HAVING A GREAT TIME, FEEDING OFF THE AGGRO CROWO. I THREW OUT MY BACK AND BIASNEO MY HEAO ON THE DANCEFLOOR BUT STILL HAO HELL OF FUN.

WHEN IT WAS TIME TO GO, I HEARO OUTSIDE TNAT THE OOORMAN GOT PUNCNEO BY SOME BALOY IN A CAP AND LEATHER JACKET. GUY SEEMEO OK TO ME SO I WAS ALL, SHIT, THAT SUCKS. I START HEAOING TOWAROS THE STORE SO'S TO BUY A HALF RACK TO TAKE HOME TO MY FRIENO'S NOUSE. WHAT OO I FINO? AN ASSHOLE IN A COP'S UNIFORM THROWING MY FRIEND UP AGAINST THE SECURITY GATE AT THE STORE. HE'S ALL YELLING AT NER TO FUCK OFF AND CALLING HER BITCH. IF ANY COP EXPECTS ME OR ANY OF MY SISTERS TO STAY QUIET AND NOT BE ANGRY, THEY ARE SORELY OELUSIONAL. A WOMAN CAN ONLY TAKE SO MUCH SHIT. THEN, TNAT'S IT. MY FRIENO'S HUSBANO GOT ARRESTEO FOR FITTING SOME VAGUE ASS OESCRPTION. NOT EVEN, SINCE HE HAS OBVIOUS GREEN HAIR. SHE SAIO, NO, OON'T TAKE HIM. I GUESS THEY HELO HER FOR ASSAULTING A PO PO AND INTERFERING IN AN INVESTIGATION. C'MON! ALL THE SHIT THIS WOMAN TAKES ALL WEEK LONG AND ON SATUROAY, SHE GETS ARRESTEO FOR

TALKING SMACK TO PO PO. BULLSHIT!

ONE THING IS CERTAIN, MY FRIEND IS NOT GETTING PAIO BY TAXES TO KEEP HER TEMPER ON SATUROAY NIGHT. THAT PO PO WAS ON THE CLOCK, LOSING HIS TEMPER, BEING AOUSIVE, JUST LIKE MY BROTHER, OOING IT WRONG, ASSERTING AND ABUSING THE USE OF A FALSE AUTHORITY. WNEREAS, MY FRIENO WAS JUST GETTING HER HUSBANO'S BACK.

THE OEEP ENO BUT MY FRIEND STILL GOT HELD FOR OOING NOTHING BUT WHAT SHE HAO A RIGHT TO OO, SAYING, *HEY, YOU CAN'T OO THAT, ITS NOT RIGHT WHAT YOU'RE OOING.* EVERYBOOY KEEPS SAYING WE GOT IT SO GREAT IN THIS COUNTRY. THIS SHIT IS FURTHER PROOF WE ONLY HAVE RIGHTS SO LONG AS WE OON'T EXERCISE THEM.

ON THE LIGHTER SIOE, **Jeff STEB** AND **Jim ZUS** SPENT THE NIGHT TOGETHER IN INGLESIOE. THEY

WERE TRYING TO SPOON SO AS TO GIVE EACH OTHER NEEEOO COMFORT. THEY COULON'T WORK IT 'CAUSE THEY WERE BOTH CHAINEO TO THE WALL. BETTER LUCK NEXT TIME, BOYS.



THE OFFICER IN CHARGE KEPT SAYING HE WAS GOING TO GO FINO OUT WHAT WAS UP. HE STOPPEO THE COP FROM GOING ANY FURTHER OFF



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NEW 5 SONG E.P.  
JOHNNY IS A JUNKY

Cody CW Saloon, San Francisco 118  
The Sick, STFU, Red Tape, the Bar  
Feeders. PEOPLE WERE CROWD  
SURFING. THEY JUST JUMPED  
UP ON THE STAGE. I'VE NEVER  
HEARD OF THIS SHIT  
HAPPENING AT THE CW. TONT  
STFU, SPECIFICALLY, STARTED IT.  
STFU PLATED PRETTY GOOD THAT  
NIGHT. IT WAS AMAZING  
BECAUSE TONT BROKE HIS  
BASS STRINGS MORE THAN  
ONCE. JEFF STFU SHOWED UP  
WITH THE FLU AND DIARRHEA.  
Red Tape FROM SACRAMENTO  
WAS FUCKING AWESOME.  
THEY'RE A 3-PIECE, NEW STYLE  
HARO CORE, HAD THEIR SHIT  
REALLT TOGETHER. THEY  
LOOKED TOUNG. IT WAS PRETTY  
AMAZING HOW THEY GOT THE  
CROWD ALL WOUND UP. IT  
DIDN'T LOOK LIKE THEY HAD  
ANYBODT THERE FROM HOME  
OR FROM THEIR FOLLOWING.  
EVERTBODT WAS REALLT  
REALLT INTO THEM BUT NOBODY  
KNEW THE WORDS TO THEIR  
MUSIC. THERE WAS A LOT OF  
PEOPLE THERE TO SEE The Sick  
BUT A LOT OF PEOPLE LEFT  
BEFORE THEY CAME ON TOO.  
THEY DEDICATED MOST OF  
THEIR SONGS TO FRIENDS THAT  
HAVE DIED RECENTLT. THEN  
THEY SAID, "THIS ONE'S ABOUT  
LIVING," AND THEY BROUGHT  
ME UP ON STAGE. Warner SAID  
THE FIRST GIRL TO KISS ME WITH  
TONGUE WOULD GET A TAPE OF  
UNRELEASED TRACKS FROM  
THE UPCOMING Sick ALBUM.  
NOBODT DID IT! ONE GIRL CAME  
UP AND TRIED TO GET THE TAPE  
WITHOUT KISSING ME SO I GAVE  
HER THE BOOT WITH MT BOOT.  
I PLAY IN A BAND CALLED Lothol  
Resage. WE HAVEN'T PLATED A  
SHOW TET, BUT TO PRACTICE  
PERFORMING, I'VE BEEN  
SINGING BACK-UP FOR THE Sick.  
THEY'RE A NICE BUNCH OF  
PUNKS FROM SF AND

OAKLAND. I MET UP WITH THEM  
IN '99. I SAW THEM AT THE  
Cocodrie AND THEY ROCKED. I  
HAVE BEEN FRIENOS WITH  
THEM EVER SINCE THEN. ABOUT  
A YEAR AGO, I BECAME CLOSE  
WITH Warner, THE BASS PLATER.  
HE ENCOURAGED ME TO PLAT  
THE MUSIC I'VE WRITTEN IN MT  
OWN BAND. WE ARE CLEAN  
AND SOBER BUT WE PLAT GOOD  
MUSIC TO DRINK AND PARTT TO.  
I THINK IT'S IMPORTANT TO  
INCLUDE SOMETHING FOR  
EVERTONE WHO LISTENS TO  
PUNK. IF SOMEONE HAS A  
PROBLEM, THEY SHOULD BE  
ABLE TO GET HELP. MT MUSIC IS  
A LITTLE BIT OF EVERYTHING  
FROM OLD SCHOOL SOUNDING  
PUNK TO HARDCORE FAST STFU  
STYLE STREET PUNK. IF  
PEOPLE LISTEN TO IT THEN I  
WILL BE HAPPY TO PLAT IT.



51  
THEN AGAIN, IF PEOPLE  
DON'T LIKE IT, I'LL PLAT  
IT JUST TO PISS THEM OFF. IT'S  
THE ONLT TRUE LOVE THAT I  
HAVE IN MT LIFE.  
IF EVER TOU GOT THE CHANCE  
TO FOLLOW TOUR DREAM, BUT  
FELT LIKE EVERYTHING WAS IN  
TOUR WAY, WOULD TOU DO IT  
ANYWAY? MT ANSWER IS HELL  
TEAH. I SOLD EVERYTHING I HAD  
WORTH ANY MONET JUST TO  
BUT A TON OF MUSIC GEAR. I  
CHOOSE NOT TO WORK A  
REGULAR JOB JUST SO I HAVE  
TIME TO PRACTICE. I WANT MT  
BAND TO TRAVEL TO EUROPE  
AND ASIA TO PLAY SOMEDAT. I  
KNOW THAT IT'S POSSIBLE.

[mrfoot3@netscape.net](mailto:mrfoot3@netscape.net)



ARE YOU A PUNK? HOW CAN YOU BE SURE? LOOK AT YOUR CLOTHES, LOOK AT YOUR POLITICS, LOOK AT YOUR FRIENDS' CLOTHES, POLITICS. WHAT DO YOU WANT FROM LIFE? BURNED OUT YUPPIES ARE YOUR PARENTS. A RETURN TO ROOTS. DIRT, OR THE AVOIDANCE OF IT. PEOPLE GET RICH AND WANT TO BE FREE FROM GRIT. IT GRINS. YOU CAN LISTEN TO IT GOING BY YOU ON THE STREET. IT'S IN THE FORM OF AN OLD VW BUS HELO TOGETHER WITH COAT HANGERS AND WISFUL THINKING. THE WAY TO LIVE, TAKING LESS. DO YOU WANT TO KILL YOUR PARENTS? YES? WELL GOOO, THAT'S THE NATURAL ORDER, THE YOUNG TAKING OVER FROM THE OLD. WHAT HAVE THEY GIVEN YOU? A WASTED ECOSYSTEM AND A VAGUE SENSE OF DISCONTENT. I CAN'T QUIET MY MIND. THE BRAIN POLICE KEEP GIVING ME CITATIONS. OUR STANARDS OF LIVING IS STILL HIGHER THAN MOST OF THE WORLD. I'M ASKING YOU QUESTIONS AND NOT GETTING RESPONSES OUT OF MY BRAIN CELLS. THERE IS A WAY TO BE PUNK. I BELIEVE YOU WHEN YOU SAY THAT YOU ARE PUNK. EVERYONE FORMS BOUNDARIES AND WASHES THEIR FENCES WHITE. I WANT TO BE DIFFERENT FROM YOU. YOU ARE AN EMPTY TUBE OF GLUE. HYPERACTIVE IMAGINATIONS OF THE POWER ELITE FORM OUR MISCONCEPTIONS OF BOUNDARIES AND POWER STRUCTURES. IF I'M AN ANARCHIST, CAN I ACCEPT THE STRUCTURING OF MY OWN THOUGHT? I WANT TO BELIEVE IN SOMETHING BUT I KNOW THAT ALL THINGS ARE LIES.

THEY CREEP IN THROUGH THE WINDOW AT NIGHT AND GRAFFITI UP MY GRAY MATTER WITH ALL MANNER OF RANCID BULLSHIT. OH NO, PISSED THE SHEETS. WHITE WASH, WHITE WASH. GRAB A BROOM AND SWEEP OUT THE OUST BUNNIES. GATHER UP MY SLEEPING BAG AND HEAD FOR THE HILLS. WITH AN OLD SONG AND A GRIEVING HEART. THIS SOCIAL NETWORK GAVE ME A REASON TO BELIEVE IN HATE. IT MADE ME FULL WITH US AGAINST THEM. IT REGISTERED ON MY DISCONTENT. I BECAME A SHINING BEACON IN THE GRAY DAWN OF THE NEW APATHY. I'M GLAD TO BE ALIVE FOR THE TIME BEING. I WOULDN'T WANT TO BE LIKE THEM. HORNY FORMLESS SPIRITS WANT TO GET DOWN HERE, INTO THE SEWER TO EXPERIENCE LIVING IT'S GROSS SENSATIONS. WE GET USED TO THE SMELL, WE GET NUMBED TO THE CONTINUAL BARRAGE OF MEDIA, OF SHIT. I WANT TO ORGANIZE IT. UNCLASSIFIABLE MATERIAL. LETTERS TO OLD GIRLFRIENDS TELLING THEM HOW I WANT TO FUCK THEM IN THE BATHTUB. WHY? PLEASURE DISPENSARY, I'M SURE YOU THINK THIS IS AMUSING. PLAYING ME LIKE A LITTLE MARIONETTE. YOU'RE GOING TO GO FAST, FASTER, DEEPER, HARDER. MOAN, YOU BITCH, THIS IS THE BEST IT GETS WHEN YOU WEAR A SKIN LIKE YOUR BIRTHDAY SUIT TO THE SLAUGHTER. I'M AMAZED BY ALL THE VOYEURS STANDING BY MY WINDOW. I SEE YOU THERE, YOUR COCK IN YOUR HAND. DON'T YOU WISH YOU WERE GETTING SOME OF THIS? WELL I DO AND I'M IN THE PROCESS OF CREATING A FUTURE JERK-OFF MEMORY. WELL THAT'S THE WAY THE CUM SPURTS. I PULLED OUT OF HER MOUTH AND SHOT MY LOAD IN HER HAIR. WHAT'S



YOUR EXCUSE? IT'S ONLY NATURAL, IT'S ONLY NATURAL! GO TO A MOVIE AND SPENT MY MONEY ON CRAPPY MISCONCEPTIONS AND GREASE WITH CORN, HEATED TO BURSTING. WHEN THE SCENE GOT SLOW I SLIPPED MY FINGER INTO HER WET CREVASSE. SLIP, UNZIP, AND STICK. WHO WAS LOOKING? THERE'S ALWAYS SOMEONE LOOKING. GET A LONG GOOO LOOK AS I LICK THIS CUNT. NEXT, SHE'S GIVING ME HEAD, SLIDING HER TONGUE DOWN ON MY BANGS. COME IN THE THEATER. UH-OH TIME TO SWITCH SEATS. NOW THAT'S THE WAY TO ENJOY A BORING TUESDAY! FUCK ME, THE MATINEES START MUCH TOO EARLY NOW. NO MONEY LEFT AFTERWARDS FOR BEER AND CIGARETTES. "I'M GOING HOME, HOW ABOUT YOU? NEXT WEEK, SAME TIME, SAME PLACE? OKAY."

GOOD  
TATTOO

BODY  
PIERCING

OPEN  
7 DAYS

SAFE &  
SANITARY

A-01

510-655 1615

17~Oakland  
TELEGRAPH

I'D LIKE TO START OUT BY SAYING THAT, CURRENTLY, MY FAVORITE LABELS ARE SUBTERRANEAN, ASIAN MAN, RODENT POPSICLE, & CHEETAH'S. THEY WERE EITHER REALLY COOL OR THEY PUT OUT A REALLY GREAT PRODUCT OR BOTH.

CIVIL RIGHTS WERE SUSPENDED IN SALT LAKE CITY FOR THE OLYMPICS. POLICE BRUTALITY IS A FACT.

PEACEFUL PROTESTS ARE SHUT DOWN BEFORE THEY CAN GET GOING. THE STATE OF AFFAIRS SINCE 9.11 IS SCANDALOUS.

WHERE ARE THE ACTIVISTS FROM THE ANTI-GLOBALIZATION CAMPAIGNS NOW? DRUG ABUSE IS RAMPANT. CRUEL AND UNUSUAL PUNISHMENT FOR SUCH ABUSE IS SDP. I

UNDERSTAND THAT A LOT OF PEOPLE THOUGHT A COOL DOWN PERIOD WAS NECESSARY BUT DON'T TELL ME THAT ONE INEVITABLE ATTACK DESTROYED THE WHOLE MOVEMENT. PEOPLE HAVE BEEN PREDICTING A REALLY SUCCESSFUL TERRORIST ATTACK ON US SOIL FOR DECADES. SURELY IT CAME AS NO SURPRISE TO OUR ACTIVISTS WHO KNOW WHAT EFFECT US FOREIGN POLICY HAS ON NATIONS AROUND THE GLOBE. DID ANYONE THINK WE, AS AMERICANS, WOULD REMAIN UNTOUCHED FOREVER?

I LISTENED TO THE FOLLOWING ALBUMS WHILE PUTTING THIS THING UP: SCURVY DOGS *SELF TITLED*, BEENWEEVILS *DEMO*, DUAL DIAGNOSE *DEMO*, UNDISPUTED HEAVYWEIGHT CHAMPIONS *STAY DOWN*, ZERO BULLSHIT *A MOMENT OF SILENCE*, STFU *QUIT YOUR BITCHIN'*, DICKIN' JANE *DEMO*,

RF-7 *GOD FORBIO*, TOXIC NARCOTIC '88-'98, MENSTRUAL TRAMPS *EXPLOITATION*, OZZIES *BODLEGS & BRS RECORDING*, STRYCHNINE *BORN TO LODGE*, FORCING BLOOM *BEND YOUR MIND*, LEFTOVER CRACK *BRS RECORDING*, WELCOME TO THE BAY *CDMP*, ALICE IN CHAINS *FACELIFT*, MDC *NOW MORE THAN EVER*, SHAGS *DE BROWN & BRS RECORDING*, INTREPID AAF *DEMO & BRS RECORDING*, PBR *DEMO*

CINDERBLOCK SENT A BOWLING TEAM, INCLUDING JIM ZBS & MARTY FROM THE LION, TO THE BYO RECORDS TOURNAMENT IN LAS VEGAS PRESIDENTS' WEEKEND. I GUESS DIY OUTFITS SENT TEAMS FROM ALL OVER THE PLACE. THE GUYS REPRESENTED OAKLAND IN TRUE HARD-CORE STYLE. BOWLED THEIR ASSES OFF CAME IN 17 OUT OF 70, GO TEAM

I READ THE FOLLOWING WHILE WORKING ON THIS THING: THE PEOPLE'S HISTORY OF THE UNITED STATES, TEAMSTER REBELLION, DEMOCRATIZING THE GLOBAL ECONOMY & ROGUE STATES

DPPRESSED LOGIC IS ACTIVE THESE DAYS. THEY MISSED THEIR GUITARIST TODO DAMMIT WHO HAS BEEN CALLED TO ACTIVE DUTY FOR THE STUPID AIR FORCE. THEY GOT JIM ZBS ON DRUMS AND HE'S FANTASTIC. I SAW THEM PLAY TOGETHER AT THE CW HAPPY HOUR SHOW FEB. 8<sup>TH</sup>. PHENOMENAL. JIM WAS ASKED A COUPLE OF YEARS AGO, BUT WHEN HE WAS ASKED AGAIN RECENTLY, IT JUST SEEMED RIGHT. MIKE CYCO LOCO WILL BE PLAYING BASS FOR STRUNG UP.

WHEN WE ARE TALKING TO OUR CHILDREN, OR NIECES & NEPHEWS YEARS FROM NOW, DO WE WANT TO HAVE TO ADMIT THAT WE DID NOTHING ACTIVELY ABOUT THE MESS THIS COUNTRY IS MAKING HERE AND IN OTHER COUNTRIES? DON'T LET OUR CHILDREN PITY US AS THEY FIGHT THEIR ASSES OFF JUST TO CLAIM THEIR RIGHTS TO ASSEMBLE AND SPEAK THAT WE ARE BLITHELY ABDICATING TODAY.

NOW THAT LEFTOVER CRACK HAS SIGNED WITH EPITAPH, I WAS TERRIBLY WORRIED THAT THEY WOULDN'T BE PLAYING ALL THE GOOD CLUBS NEXT TIME THEY COME OUT FROM NY. GOOD NEWS, THEY'RE BOOKED AT THE CW WITH STFU. THANKS FOR KEEPING IT REAL, AND GETTING PAID ANYWAY, BOYS!

THERE ARE A FEW BASIC THINGS MISSING IN OUR SCENE. ONE OF THEM IS MONEY. THE OTHER IS TRUST. A LOT OF PEOPLE TREAT ME LIKE I'M TRYING TO PULL SOMETHING. YOU HAVE NO REASON TO TRUST ME, I SUPPOSE. YOU ALSO HAVE NO REASON *NOT TO TRUST ME* EITHER. THE MONEY THING WILL WORK ITSELF OUT. I DON'T KNOW OF A WAY TO MAKE SOMEONE WHO DOESN'T KNOW ME TRUST ME ASIDE FROM USING TRICKERY. I CAN'T WIN THE TRUST OF SOMEONE I DON'T KNOW UNLESS I LIE AND MANIPULATE. I DON'T GET BOGGED DOWN IN THAT MESS UNLESS IT'LL GET ME LAID. I COULD, I SUPPOSE, BE SICKLY SWEET OR ULTRA-PROFESSIONAL, BUT IT WOULD BE LIES. I AM DOING THIS FOR MYSELF AND THE PEOPLE WHO MAKE ME SMILE WHEN THE WHOLE WORLD SEEMS TO

CRASH IN ON ME. I HAD A GOOD TIME MAKING THIS 'ZINE. IT WON'T BE AS FUN IF I HAVE TO LEARN TO PLAY BOM! GAME.

WARNER SICK IS FORMING AN AS YET UNNAMED FOUR-PIECE WITH PELIGRO, WALTER & IRLANDO. THIS SHOULD SHAKE THINGS UP AROUND THIS PLACE. IF SOMEBOOY KICKS ME DOWN ONE OF THE ORIGINAL PATCHES WITH THE FIRST DISCARDED NAME, I'LL LICK THEIR ASSHOLES! JUST JOKING, BUT I WOULD BE ETERNALLY GRATEFUL.

THOSE OF YOU, WHO WOULDN'T MISS ON ME IF I WERE ON FIRE, LISTEN UP. I WANT YOU TO KNOW THAT I'M NOT PISSED THAT YOU DIDN'T HELP ME. REJECTING PEOPLE IS SOMETHING EVERYBODY DOES WHEN THEY GOT TO. EVEN MOTHER THERESA, REST IN PEACE, HAD TO TURN HER BACK SOMETIME.

JOE FRACAS GOT A TITANIUM ROD PUT IN HIS FEMUR WITH SCREWS AFTER HE FELL WRONG WHEN HE WAS HANGING FROM HIS FEET AT A SHOW AT THE CW. HE GOT THROUGH AT LEAST ONE MORE SONG BEFORE HE REALIZED IT WAS FUCKING TIME TO GO TO THE HOSPITAL. HE'S DOING WELL AND HAS BEEN SEEN AT MANY SHOWS. GO CHECK OUT HIS STORE IN ALAMEDA, AXIS RECORDS AND COMICS, BEST IN THE BAY, IF YOU'RE ASKING ME. WATCH OUT FOR AN UPCOMING SPLIT 7" WITH THE HASKELLS.

DON'T MISUNDERSTAND ME, I'M DEFINITELY COMPARING THE FUCKS TO THE AWFUL OPPRESSIVE FORCES THAT THEY SAY THEY HATE. WHAT'S THE DIFFERENCE BETWEEN A LOT OF POWER AND A LITTLE

POWER? I'M TALKING ABOUT POWER SEIZED FROM THE HANDS OF ONE'S PEERS IN ORDER TO DOMINATE SOME LITTLE PORTION OF THE WORLD. SORRY IF YOU DON'T WANT TO GET POLITICAL. IT IS A DELUSION THAT THEY'RE USING THEIR POWER HELPFULLY BY SAYING THESE AWFUL, HURTFUL THINGS.

IF ANY OF YOU KNOW A LOCATION FOR THE 2002 SERIES OF PR IN THE PL, LET MISTAKE KNOW. WE WANT TO HELP MAKE THESE KIND OF CONNECTIONS

WHEN A WOMAN IS ANGRY, NEVER TELL HER TO SHUT UP. 90% OF THE TIME THE REASON SHE'S ANGRY IS 'CAUSE SHE'S BEEN TOLD TO SHUT UP HER WHOLE LIFE. SHE MAY NOT EVEN KNOW THAT IT'S PART OF THE PROBLEM SOMEWHERE. YOU CANNOT EXPECT SOMEONE TO KEEP THEIR TEMPER WHEN LIFE PROVOKES THEM CONSTANTLY TO RESIST. THAT'S THE FINAL DANGER THESE FUCKS RUNNING THINGS WILL FACE. KEEP TELLING US WE'RE RIGHT. KEEP UP THE LIES. THAT'S RIGHT. ALL THIS DENIAL WILL ERUPT LIKE A VOLCANO. SOMEDAY WHEN YOU THINK EVERYTHING IS GOING GREAT; THE PEOPLE'S REPPRESSED SENSE OF INJUSTICE WILL SURFACE. JUST LIKE A BATTERED WIFE, THE PEOPLE WILL STAND UP TO THEIR OPPRESSORS. THE GOV'T MAY WELL WAKE UP WITH SOMETHING MISSING THE NEXT MORNING.

AS MANY OF YOU IN THE AREA HAVE NOTICEO, LIBERTATIA 2002 IS ALREADY IN THE LIST FOR JUNE 12-17. THEY ARE LOOKING FOR A RELIABLE LOCATION SINCE LAST YEAR'S

55  
GOT BUSTED ILLEGALLY. I THINK PRIVATE LAND SET BACK FROM THE ROAD IS CONSIDERED IDEAL. LIBERTATIA DRAWS BANDS FROM ALL OVER. IT'S PUT ON BY THE PYRATE PUNK. THEY PROVIDE SELF-SUFFICIENT SERVICES, RESTORATION OF THE PHYSICAL SITE & MUSIC. THEY DO IT CHEAPLY & LEAVE NO TRACE...

IN MISTAKE #2, THE LONG AWAITED MDC INTERVIEW WILL APPEAR. I WAS SO EXCITED TO MEET DAVE DICTOR IN PERSON THAT I HARDLY LET HIM GET A WORD IN EDGEWISE FOR THE FIRST HOUR OF TAPE. BORN/DEAD, DEADFALL & STRUNG UP ARE ALL CONNECTED. THEY'RE GREAT FOR THE SCENE & I WANT TO DO A LOT OF COPY ON THEM. ANY VOLUNTEERS TO HELP? THE EDDIE HASKELLS ARE NERVOUS ABOUT WHAT THEY SAID IN THEIR INTERVIEW AT THE FOOD STAMP SHOWCASE AT THE BOTTOM OF THE HILL. THE SICK HAVE AGREED TO RESCHEDULE THEIR INTERVIEW. MISTAKE MUST COVER MORE METAL IN THE NEXT ISSUE. I NEED REPORTERS & INTERVIEWERS TO HANDLE THAT BECAUSE IF NO ONE DOES IT, IT WON'T GET DONE. IF MISTAKE ACQUIRES A DONATED COMPUTER, BY NEXT MONTH, HOPEFULLY. I KNOW MY LIMITS BETTER NOW. SEND IN UNSOLICITED WORK, ANYTHING BUT POETRY OR EMAIL INTERVIEWS. TEXT SUBMISSIONS SHOULD BE AROUND 400 WORDS BUT IF IT'S GOOD, EXCEPTIONS WILL BE MADE. ENCOURAGE BUSINESSES TO BUY ADS IN OUR MISTAKE.

*wellblackday@yahoo.com*



56 **PRINCE (OVER) IS TONY STFU (OVER)**  
BORN/DEAD PRINTED UP SEVERAL  
HUNDRED DAYS AFTER 9/11

1 BARBARA LEE # DINO WHO USED TO LIVE  
AT BRS # BLACK DAWG & ORLANDO # LIL' D  
# NICK # CYNDI # PAMELA # MARTY FROM  
THE LION

2 THE PIT AT PR IN THE PL #S # LAURIE &  
MEL *credit: Sage Fumes* # ARLAN, DAVEY,  
JOHNNY, DANI, ANNA & TEMPLETON

3 TYLER UNDISPUTED AT THE BRS SHOW  
# RICHMOND LUVS UHC # BUZZY, TYLER, &  
JAY # JAY SQUEEZIN' # JAY FUMBLIN' &  
TYLER WITH GLOWY EYES # GOOD  
EXPRESSION ON EVERY FRAME OF FILM  
# KARKASS IN THE MIDDLE

4 JAY, KARKASS & JEFF # JOHN HOTPLATE  
TRYING TO PICK THE NOSE OF RICH ZBS AT  
THE PORTLITE # ALBUM SHOT FROM *STAY  
DOWN* # KRIS CNIX PACK TOASTING THE  
BAND AT BRS # ALBUM SHOT FROM *A  
MOMENT OF SILENCE* # KARKASS IN THE  
MIDDLE

5 JASON IGD & AI KATE # *Carnie's* SHOTS  
FROM #4 # BILL BORN/DEAD, GRANT &  
NICK DEADFALL # CLINT SINGING GUEST  
FOR BORN/DEAD AT #4 # MORE SHOTS  
FROM #4 *credit: Carnie*

6 BORN/DEAD AT #4 # HOTPLATE AT #4  
# JASON IGD AT #5 # TONY MOVING AT #4  
# FUN WITH KIDS AT #5 # DX DANCING WITH  
RICH ZBS

7 JOE FUCKO AT PUNK ROCK IN THE PARKING  
LOT #4 # SIGRID FROM *88 RICHMOND credit: Al Kate*

8 CNITNA FROM *88 RICHMOND credit: Al Kate*  
# SELENA FROM THE WEBSITE  
9 GRAPHIC FROM THE WEBSITE  
# EXPLOITATION ALBUM COVER # JOHN  
RETOX & CHYNA  
*credit: Larry Wolfley*

10 MATT FROM *88 IN RICHMOND credit: Al Kate*  
# 3 SHOTS OF MATT TRYING TO RETAIN HIS  
MIC AT KIMO'S

11 MATT SINGING WHILE EVAN TAKES CARE  
OF BUSINESS # 3 SHOTS OF MATT POSING  
METAL

12 3 SHOTS OF THE FLAMES # PERPETRATORS  
OF BAGEL WARFARE

13 STATIONARY BIKERS # RED ASPHALT TRIO  
# JOE FUCKO STEALIN' THE SPOTLIGHT FROM  
THE MOUNTED PO PO AT HOUSE 3 # PO PO AT  
THE READY TO SPOIL FUN AS SOON AS THEY  
CAN RECOGNIZE IT

14 GG TALON DUAL DIAGNOSED # NICK  
DEADFALL GUEST SINGING WITH U-RINE  
# LEFTOVER CRACK GUITARIST SINGING IN  
HIS COP CAP # CINDY # JOHN UXA # GABE  
UXA

15 UXA 107 # THE OTHER GUITARIST FROM  
LEFTOVER CRACK # MARK & NICK # DUAL  
DIAGNOSED TAPE LOGO # LEFTOVER CRACK  
# 2 MORE SHOTS OF MARK U-RINE IN THE AIR  
& PICKIN' WITH A DOTTLE

16 SATS AT P IN THE PL #S

17 RICK & STEVE # TONY ON BASS # RICK IN  
RICHMOND 98

18 3 SHOTS OF SATS SINGING WITH DX &  
JASON IGD IN THE FOREGROUND

19 SATS & BOB CLIC IN RICHMOND # BOB  
RESPONDING TO THE SUNLIGHT AT #S

20 JELLO'S WICKED HEAD SHOT

21 STRYCHNINE'S JOE FUCKO ON BASS &  
JIMMY ON THE MIC AT A SUNDAY BARBEQUE

22 *credit: WJ Fether* PHOTO SPREAD OF THE  
RICHMOND SHOW 10.8 DOWN IN FLAMES,  
DEATH X DEATH, STFU & DOWNFALL

23 JAKE AT THE MUTINY ON THE BAY SHOW  
AT THE POUND # STORK BARBEQUE FOR  
BUTCH EAST BAY RATS # SOME GIRLS WHO  
WERE SITTING WITH BAKER WHO TOLO ME  
EVERYTHING MUST GO IS GREAT # JAKE AT  
RICHMOND SHOW 12.1 # ANOTHER  
ILLUSTRATIVE SHOW FROM THE RATS GIG

24 GRANNIES *credit: Scott Williams*

25 1 OF MY FAVORITE ZINES # ORLANDO WITH  
INTREPID *credit: Larry*

26 WOLLEY # DAPHNE &  
STEVE FORCING  
BLOOM *credit: Henry*

27 BOBO # ORLANDO WITH  
BUZZY AT THE LION  
ON CHRISTMAS EVE  
# BILL & CLINT WHEN  
THEY WERE FORMING  
STRUNG UP ALSO  
WILL BORN/DEAD &  
HEATHER

28 DRAWINGS, HDW  
COOL MY MAN USED  
TO LOOK & WANNA  
SEE NEXT WEEK?

*credit: Jack Rogers*

29 DAVE MUGGING AT  
THE RICHMOND SHOW  
# CHICKENSQUAWK  
DANCE

30 UNCREDITED SHOTS  
FROM BRAZIL

31 ANDY ON DRUMMS  
AT #S # MIKE &  
BOBBY THUMBS ON  
STAGE # THEN  
GETTING SOME FILM  
OF TILT WHEEL FROM  
THE PIT

32 COMPILED SHOT OF  
DAVEY & BOB

33 TILT WHEEL # DAVEY IN RICHMOND # DAVEY  
PHOTOGRAPHING AT #5

34 TONY STFU MAKING SURE EVERYTHING'S  
JUST RIGHT AS BOBBY AND MIKE THUMBS  
KEEP THEIR SHOW GOING

35 2 RIOTS FROM MISSION *8.10 credit: Erlend*

36 MARK GRAVES # THE RUMORED TOXIC  
TANOTIC TAG # MISSION *8.10 credit: Erlend*

37 TONY STFU, BUZZY & JOE SINGING HAPPY  
BIRTHDAY # BUZZY STINK-EYEING THE  
CROWD # CABLE, SAM, TONY, CASEY OUT IN  
FRONT OF THE PINE ST. # CHARCOAL

DRAWING *credit: Jack Rogers* # JOE FUCKO  
SUPPORTING THE SCENE AT THE BANDS FOR  
BANDS SHOWCASE # STRYCHNINE RIPPED,  
EVEN THE SOUND GUY WAS SINGING ALONG  
TO *GOD OF THUNDER* BUT HE IS IN A KISS  
TRIBUTE BAND...

38 BUZZY SINGING TO JIM ZBS ON THE BIG  
GUY'S BIRTHDAY AT THE EL RIO

39 TONY SICK AT THE GILMAN # HANGINING  
WITH WARNER & CODY # MEL & OX &  
WARNER *credit: Cody Lethal Messago*

40 MYKEE HATES LIFE FROM PR IN THE PL  
#4

41 REVIEW FROM SLUG & LETTUCE # BAKER  
WITH GIRL AT THE STORK

OF LOVE, CRIMINALITY, AND THE FUTURE

**for Beginners**

Wow! This is impressive! Every inch of it screams for you to pick it up. Close to 300 pages. With the cut-n-paste layout it feels like a giant issue of a zine. They broke it up into sections, each focusing on a different aspect of life. For example: What is for Work, G is for gender, F is for Freedom, you get the picture. They cover capitalism, media, love, theft, death, anarchy, culture, sex, technology, history, politics, and so on. The writing is in the usual Crimethink style: down to earth, direct, logical, passionate, and overflowing with energy. It's older academic, dry, anarchist theories and essays rewritten to hold relevance in our age and reality. The graphics are equally as prominent as the text. They have a strong similarity to the art used by the Situationists of the 60's: taking comic strips and adding funny political use sayings. They strongly encourage the reprinting of any of the book which is always a rad fuck you to copyright beliefs. It's the kind of book that after you finish reading it, you can't get over to a friend's house fast enough to recommend it read it and pass it on. It holds things that everyone needs to take to heart when pondering about life. So enough of my recommendation babbling, get that 8 dollars in the mail and enjoy this. (8/20/04) Crimethink HQ 2695 Rungewood Dr // Atlanta GA 30345 (-April)